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Rituals of Pain: Female Genital Mutilation *(P.22)*

CITY on a HILL

University of California, Santa Cruz—19 January 1984—Volume 17, Issue 13

Martin Luther King Goes to Jail *(P.9)*

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ARTS: Don Hines—Editor; Lisel Blash, Melissa Bower, Doug Ertman, Todd Jones, Margaret Leicester, Gene Pithy, Jason Roberts, Arthur Spring, Sharan Street—Writers

PHOTOGRAPHY: Annie Valva—Editor; Nancianne Coyne, Holger Leue—Photographers

TYPESETTING: Mike Pondsmith—Job Shop Manager; Laura Brown, Nancy Fox, Adam Goldberg, Sharon Helsel, Maureen Long, Robin Lovell, Ann Starrs—Typesetters

PRODUCTION: Michael Kay—Art Director/Production Manager; Brennan, Jerry Dolezal, Linda Hooper, Toni Newman, Melissa Rowe, Eric Shaw, Mark Spillman, —Assistants/Graphic Artists; Mark Houts—Advertising Designer; Melissa Sikes—Assistant Designer

CONTRIBUTORS: Patrick Burnson, Broos Campbell, Regis W. Goatlips, Stuart Leavenworth, Richard Rubin, Marty Stevens, Peter Tripodi, Dave Tracey, Patrick Twohy, Richard von Busack, Rebecka Wright, Carter Young, Mark Zaretsky

CIRCULATION: Joe Duffer

ADVERTISING: Shelley Spencer—Manager; Michelle Vrebalovich—Representative

COPY: Janet Hutton—Editor; Richard Link, Tom Pinkel—Proofreaders

MANAGING EDITOR: Ann Starrs

EDITOR-IN-CHIEF: Frank Lawrence

COVER:
Michael Kay
Photos by NANCIANNE COYNE

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—St. Matthew

NEWS *on the* MARCH

BIG TALKERS: Secretary of State George Shultz and Foreign Minister Andrei Gromyko of the Soviet Union met for five hours Wednesday, in a discussion that covered a wide range of issues. The meeting, which took place in Stockholm during a 35-nation East-West conference on security in Europe, marked the first time in 15 months that the two men had talked. Their discussion, according to the New York *Times*, touched on virtually every issue that has divided the two countries in recent years.

PIRATES NO MORE: To the relief of movie addicts and videotape manufacturers nationwide the Supreme Court ruled Wednesday that taping television programs is not an infringment of copyrights. The Court stressed that its decision applies to personal use only. In the Court's opinion, most home tapers use video tape recorders to "time-shift" and watch programs at their own convenience that they had been invited to see free of charge anyway. So relax; tape as many Twilight Zones and John Wayne movies as your bookshelf can hold.

KISSINGER WAVES: The Reagan Administration submitted a report to Congress Tuesday which said human rights abuses remain a "central problem" in El Salvador, despite some improvements in recent months, and that the war was at an impasse in that country.

The assessment comes in the wake of a report by a presidential commission, chaired by former Secretary of State Henry Kissinger, which advocated continuing military support to the El Salvador regime contingent on periodic legally mandated reviews of its progress on human rights. The Kissinger report also suggested further aid to Nicaraguan counterrevolutionaries.

Although Reagan pocket-vetoed an amendment last November which would have required such certification of human rights progress in El Salvador, and though the Administration said it plans to ignore the report's finding on this issue, State Department officials said they would provide Congress with periodic evaluations of the country's situation.

A DEFEAT FOR DARWINISTS: In what was called a "drastic step backward" by many, the Texas State Board of Education ruled last Saturday that biology textbooks used in Texas schools need not include Charles Darwin's theory of evolution.

Texas had already passed a regulation in 1974 requiring publishers to present Darwin's theory of evolution as "only one of several explanations of the origins of humankind."

According to Mike Hudson of People for the American Way, a textbook lobby group which supports the teaching of Darwin's theory in public schools, "The board gave publishers carte blanche to omit evolution altogether and not even mention it."

Texas' decision in this matter may have wide repercussions. Since Texas is the largest buyer of school books in the country, publishers often won't print textbooks which they can't sell in Texas.

One member of the Texas State Board of Education said she was "appalled" at the decsion. Addressing her fellow board members, she asked, "Do you truly think a child should graduate from Texas schools without ever having heard of Charles Darwin?"

MC OBIT: McDonaldland millionaire Ray Croc died Sunday morning of heart failure. If you don't know his name, you'd recognize his product. McDonald's restaurants did for fast food what Henry Ford did for the automobile. They overwhelmed the drive-in carhop business with fast service, production efficiency, low prices and interchangable "parts." A philanthropist, Croc and his corporation gave millions to needy causes: the San Diego Padres, the Muscular Distrophy Association, and the Croc Foundation, which supports research in diabetes, arthritis and multiple sclerosis. Croc's Ronald McDonald houses in hospitals around the country allow families to remain together when children undergo cancer treatment. Croc died a man who realized a dream: a McDonald's on (almost) every corner and all over the world. He was 81.

SQUASH SCARE: A man who carried a zucchini in his pocket, pretending it was a gun, was convicted and jailed Monday for the September 15,1983 robbery of the Village Savings Bank in Port Chester, N.Y. Walter Strong, 52, pleaded guilty to the charge of robbery and was taken to the Westchester County jail.

NRC SAYS 'NO': On Friday the 13th, in Washington DC, the Nuclear Regulatory Commission denied a nuclear power plant an operating license. This was the first time in its 25-year history that the NRC has denied a license to a completed nuclear plant. Edison's Byron Nuclear Power Plant, in Rockford, Illinois, was rejected due to quality assurance flaws.

Who's Coming?

THE FEDS ARE COMING! WAS Community Studies instructor Nancy Shaw denied tenure because of sex discrimination? The Office for Civil Rights of the US Department of Education is interested enough in that question that they are sending a team of three investigators to Santa Cruz for a week to look into it.

Shaw was denied tenure by Chancellor Robert Sinsheimer in May of 1982 despite overwhelmingly positive recommendations by her board of studies and college, two ad hoc review committees, outside reviewers and a Committee on Academic Personnel. When UCSC's Committee on Privilege annd Tenure ruled last spring that Sinsheimer had violated procedures during the review process, Shaw's case went to then-University President David Saxon. Just before leaving office in June, Saxon upheld Sinsheimer's decision denying Shaw tenure, but granted her one more year to teach before leaving UCSC.

Attorney Gayle Sakowski of the San Francisco branch of the Office for Civil Rights told *City on a Hill* that Shaw filed a complaint last fall charging that her denial of tenure violated Title IX. That law, said Sakowski, "prohibits any entity that receives money from the federal government from discriminating on the basis of sex." The Office for Civil Rights carries a big stick. "Each agency oversees the money they disburse," explained Sakowski. If an investigation finds that a program has discriminated, she added, "the funds can be withheld."

There seemed to be some confusion as to whom the investigators will want to talk to. Kay House of the Academic Personnel Office, who is scheduling the interviews, told *City on a Hill* that only faculty and administrators directly involved in the review process were being scheduled by her office. Sakowski, however, said that "anyone who feels that they have relevant information" could contact the team. "Context is helpful," she noted, adding that any information "pertaining to women faculty, the attitude of the administration toward women faculty, and the experience of women faculty and the programs they support" may be of interest in the probe.

The investigators will be in Santa Cruz from January 23-27. Appointments can be made through House, or through the Office for Civil Rights, (415) 556-8156. Sakowski also suggested that people who do not want to through administrative channels or to call long distance could contact investigators Veral Lee, Martha Tsutsui, or Sakowski at the Santa Cruz Holiday Inn during the week of the investigation.

—Scott Brookie

Any information about women faculty, the attitude of the administration toward women faculty, and the experiences and programs of women faculty are of interest in the probe.

Let Them Eat Ballots

by Jim Tappe

UCSC CHANCELLOR ROBERT Sinsheimer has indicated that despite overwhelming support for Measure A, the city's R&D Center ordinance, he will not adhere to its provisions. The measure, which is not legally binding, passed last November with 72 percent of the vote. The chancellor told the *Santa Cruz Sentinel* January 6 that the vote would make no difference—it "was like asking the US to get out of El Salvador." The chancellor's comments were in response to a "memorandum of agreement" by Mayor John Laird sent on behalf of the city council which asked the University to comply with local land use policies before it builds the project. The letter was the city council's first step in implementing Measure A. According to councilmember Mike Rotkin, the agreement would, in essence, give the city council power to veto the project. The chancellor said he did not intend to sign the accord.

"We don't accept the concept that the city has any right of approval," Sinsheimer told the *Sentinel*. "The state law [exempting the University from the local planning process] hasn't changed."

The chancellor's comments have drawn fire from all sectors of the community. According to councilmember Mike Rotkin, "he [the chancellor] hasn't tried to compromise at all, he's declared war."

"We have to say that everyone has to go through the process," said Santa Cruz County Supervisor Gary Patton, "and just because you're the chancellor of the University does not mean you're exempt [from local land use policies]." Patton said he does not believe the state law exempts the R&D park from the local planning process because it is not entirely an educational use. "If you're building classrooms up there, sure, that's something that we don't have any control over. But if you develop Marriot's Great America up there or you develop an R&D park...you have to go through the [planning] process."

Councilmembers were particularly upset by the chancellor's decision to respond to the mayor's letter through the *Sentinel*. Rotkin called the action "unconscious and insensitive." The chancellor said later, however, the reporter had "betrayed some trust" in writing the article. "I never thought the reporter was going to write a story," said Sinsheimer. The chancellor refused further comment when contacted by *City on a Hill*.

At a recent city council meeting, local citizens expressed anger and amazement over the chancellor's remarks. Some called for his resignation. "It is time for the regents to replace the chancellor with someone who cares for the community," said longtime city resident Alan Holbert. Others who expressed their concern were Neal Coonerty, owner of Bookshop Santa Cruz and a Chamber of Commerce member, Jack Hillis, a senior citizen activist, and Jim Franks, the University department head of International Programs. The citizens at the meeting represented a "broad spectrum" of people and "not just radicals," said Rotkin. Former members of the Yes on A committee are already planning to form a broad-based coalition to oppose the chancellor's intentions.

Illustration by MELISSA SIKES

The Chancellor said that asking the university to adhere to Measure A was like asking the US to get out of El Salvador.

People at the meeting were especially upset with the chancellor's remark about El Salvador. The comment refers to another Santa Cruz ballot initiative that passed in 1981 with 67 percent of the vote. The initiative called for the withdrawal of US military advisors from El Salvador as well as a halt to all economic and military aid to that country. "I think making a comparison between El Salvador and the Measure A initiative is tragic," said Mayor Laird, "because the El Salvador initiative was only advisory on foreign policy while Measure A directs the city to do specific things about a city issue."

"To compare Measure A to the vote on El Salvador shows that he [the chancellor] has contempt for not only this issue, but for what the voters want in general," said Rotkin.

Laird said he is hoping, at the least, for a compromise. "If he says 'no', I think it would be unfortunate," said Laird. "I think that would be indicative of little willingness to work together."

Measure A states that if the project is not submitted to the local planning process, legal action must be taken. "It's my hope we won't have any litigation come out of this, but I think the matter rests with the chancellor," said Laird.

Laird is concerned about the R&D Center because of the enormous impact it will have on the community. The project is estimated to utilize up to 10 percent of the city's water. "Currently, the city has enough water to meet demands until the year 1990," said Laird. "If a project as big as the University's goes in, we will probably have to build something like the proposed Zayante Dam." He estimates that the dam would cost $30 to $50 million. "It's a dam that otherwise might not have to be built," said Laird.

The city would also be required to provide adequate sewer systems for the project. According to Laird, new sewer lines would cost six to eight million dollars, and would have to be placed under Western Drive, leaving that street torn up during construction. Existing sewer lines completely occupy the space underneath Bay Street. The project would also have major housing, traffic, and school impacts, said Laird, because of the estimated 2,000 workers the project would employ.

Laird disagrees with the argument he frequently encounters from the chancellor that the city's expense will be offset by revenue generated by the high-tech center. "Substantial revenues wouldn't come in until the early 1990s, and yet we're talking about seven to ten years of money from our local taxpayers."

According to Rotkin, the R&D Center is a high-risk venture. "Universities all across the country have been trying to make money by setting up research and development parks. Twenty-two percent have succeeded; the rest have either failed or they are uncertain at this time," he said. Rotkin referred to a recent report completed by the Southern Regional Education Board which stated that out of 27 university research parks established since 1950, only six were considered successful.

The Board of Supervisors has followed the council's lead by unanimously deciding to send a similar letter to the chancellor asking that the project be submitted to county review before construction commences. Laird said the county's involvement is "significant" because it shows the chancellor that the R&D park is not just the city's concern.

In the letter, the supervisors indicated their inability to follow through with an agreement signed 20 years ago with the University to build an eastern access road to the campus. Due to Proposition 13 (the 1978 state ballot initiative that restricts state and local governments from collecting taxes), the board is financially unable to undertake the multi-million dollar road project. Supervisor Joe Cuchiarra said the board must first attend to repairing roads damaged by the winter storms of 1982.

"One of my key concerns," said Patton, "is that in the face of $22 million of un-met disaster damages on public roads throughout Santa Cruz county, it is difficult to conceive how the county would redirect its public works resources toward the construction of new improvements. We have been struggling for two years, and in my estimation, we will be struggling for another five to eight years, merely to get ourselves back to where we were on the outset of January, 1982."

Patton believes the project should be submitted to county review because it could have "massive" impacts on the county. "This particular project, as proposed in the master plan, is the biggest business development ever proposed to occur in Santa Cruz County. It would rapidly induce the 'siliconization' of Santa Cruz. It could have massive housing impacts; massive traffic impacts."

During a recent board meeting, Supervisor Dan Forbus rejected the notion that the county should be required to build a road for the University because the R&D Center is a "money-making project and like all good money-making projects, it should go out and appoint its own upfront money and build its own road." Forbus agreed to support an amended version of the letter because he believes "it will tone down the confrontation."

The level of confrontation, however, will depend upon the chancellor's formal reply. Local officials and townspeople have indicated that they want Measure A, as Rotkin put it, "taken seriously." The chancellor's reply is due sometime this week.

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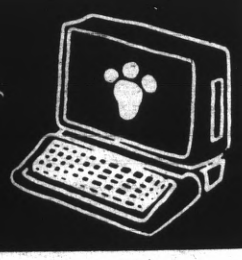

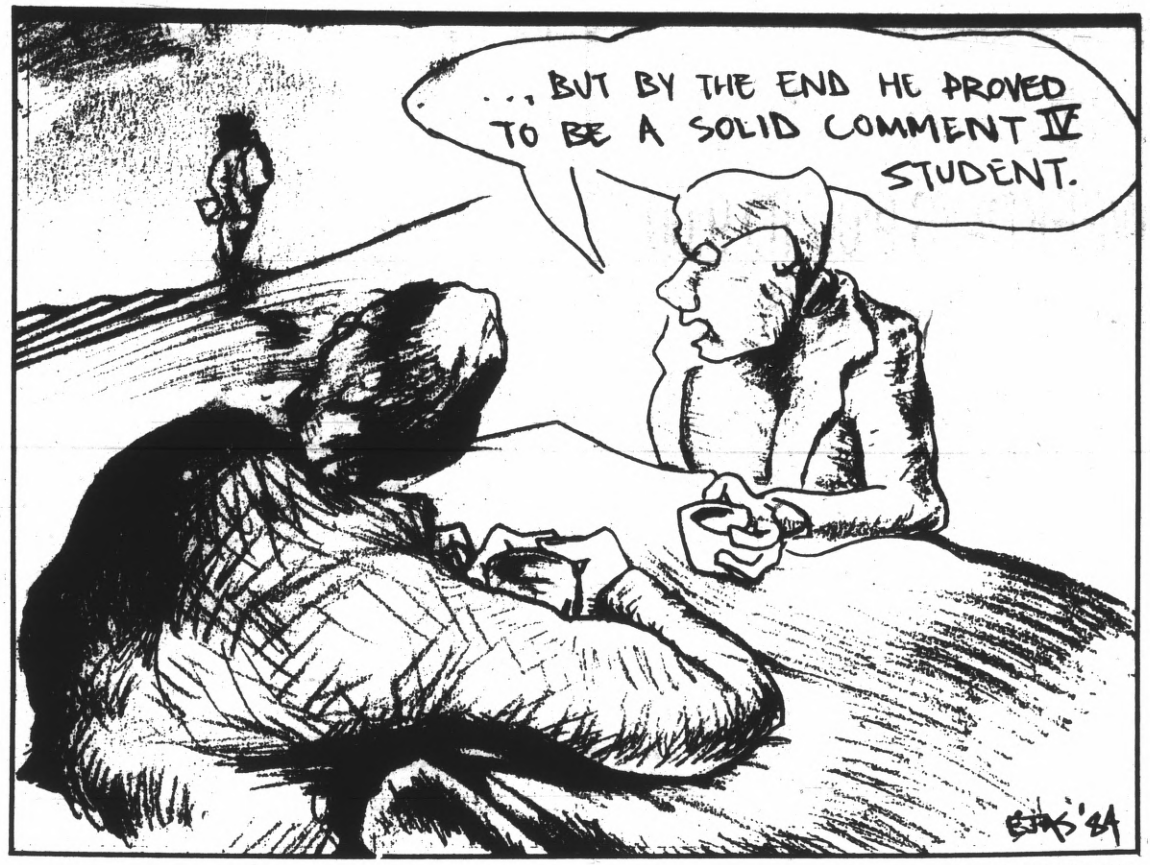

Drawing by ERIC SHAW

Evaluation du Jour

by Lisa Crystal

THERE'S A NEW KIND OF MENU AT UCSC—but this one doesn't offer braised tofu or black-bottom cupcakes.

It's called a sentence menu, and faculty can use it when they write students' narrative evaluations. Unlike most menus, this one doesn't feature a pre-determined list of items; instead, instructors create their own descriptive sentences for use in narrative evaulations. Instructors submit the sentences they plan to use for a particular class to the registrar's office, which assigns code numbers to them; and when the instructor is ready to write evaluations at the end of the quarter he or she simply lists the appropriate code numbers for each student. When keypunch operators type in the codes, the matching phrases appear on the students' evaluations.

The menu "is not as awful as it sounds" according to Nancy Pascal, assistant to the registrar. She said that the registrar's office decided to implement the system last quarter because many faculty members, particularly those who teach large science classes, have been "asking for it for years." Since many faculty have already developed their own system of standardized phrases over the years, Pascal said, "We're just doing something that's already been done."

Last fall Pascal distributed a sample menu to faculty listing 20 possible phrases. For instance, in a class where a great deal of research was required an instructor could use sentences like "displayed good research techniques"; "was able to do adequate research"; and "the quality of research was dismal." The blanks, of course, are filled in with the student's name or a pronoun like "his" or "her." An instructor who uses the menu can mix free-form text with the standardized phrases as well.

Pascal believes the menu offers many advantages over traditional evaluation-writing where instructors must type each student's evaluation individually. She pointed out that the menu is a tremendous labor-saving device not only for faculty, but for the keypunch operators who must type the evaluations each quarter. An evaluation which would normally require 2000 keystrokes to type could be reduced to less than 100 in menu form, said Pascal.

In the end, said Pascal, it is students who will benefit from the menu the most. She claims that in classes where the instructor chooses to use the menu, "students well get copies (of their evaluations) much earlier than ever before—three to four weeks earlier."

In spite of the advantages Pascal attributes to the menu, many faculty members are apprehensive about it, believing it could restrict their creativity. Harry Berger, a literature professor, has "not decided whether I want to use it. I do peculiar stuff which doesn't lend itself to this system."

Jim Grainger, a biology professor who taught a class of 230 students last quarter, threw his sample menu away, calling it "a stylized way of grading." Although Grainger admits he frequently doesn't know everyone in his classes, he pointed out that his teaching assistants and tutors know students well enough to write personalized evaluations for each of them.

American Studies lecturer Marge Frantz said that since narrative evaluations "are an incredible amount of work, it's understandable that people look for shortcuts." However, Frantz believes that the menu is an unacceptable shortcut which too closely resembles a grading system. "Evaluations are a wonderful tool," she said. "They can help people see their strengths. Coding is a desecration of the process."

And student Rob Hodgson, a member of the University Council, fears instructors "will put much less thought" into writing evaluations if they can get away with using only a handful of standardized phrases. "They won't have to observe students so closely," he said.

However, several instructors described the menu as "very useful," particularly for classes in which the only criteria instructors have to write evaluations are a couple of test scores. Spanish language instructor Clara Lomas is enthusiastic about the system because it accomodates her own method of writing evaluations in which she uses "key phrases" at the beginning and end. Lomas said she will use the menu "if it makes the writing process faster."

Frank Andrews, a chemistry professor who is also chair of the Academic Senate Committee on Narrative Evaluations, believes that regardless of whether people use the menu, the option to do so should remain. There exists "a great anger" around the evaluation system, Andrews said, because historically faculty have experienced serious problems completing and submitting evaluations to the registrar on time. Although he thinks UCSC "should proceed very cautiously" with the new menu, Andrews also believes that "if we don't do something" to alleviate the problems in the evaluation system, UCSC may lose it altogether.

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The Foreign Parts People

Soquel Logging Proposal

Selling Soquel Down the River

by Chris Geiger

MANY SANTA CRUZANS remember Soquel Creek as knee-high mud in downtown Soquel. The January 1982 flood brought tons of debris swirling down the creek's steep ravines, and Soquel Village homes were plastered by thousands of cubic yards of sediments. Long hours of volunteer labor were required to dig Soquel out of that disaster. A massive logging proposal by the Pelican Timber Company is renewing concern over the Soquel Creek watershed. Residents and elected officials are worried about the possible impacts: increased runoff, erosion, and logging truck traffic, to name a few.

"The magnitude of this harvest would be enormous," said Santa Cruz County Supervisor Robley Levy. "If it all takes place in one or two years as planned, it can't help but have major impacts on the environment."

The Menlo Park company has already obtained state approval for harvesting 911 of its total 3056 acre spread, located between the Soquel Creek's east branch and the summit north of Nisene Marks State Park. That's more than the average annual logging for the whole county, and includes almost a third of the east branch watershed. The plans also include 25 miles of new roads, "extensive" erosion control measures, and last but not least, "some kind of land development" on certain ridgetops.

Perhaps the most interesting twist is that Pelican is also a developer

Estimates of logging truck traffic during the proposed two-year harvest range from 35 to 50 per day.

This plan has aroused concern among many local agencies, not to mention nervous Soquel residents. The issue is erosion: not only in the environmental sense, but also what Assemblymember Sam Farr calls "the erosion of local control" in California logging.

Critics say their primary fear is that the logging will exacerbate runoff and erosion, thus increasing the chances of flooding downstream. According to a Soil Conservation Service report, the east branch watershed has unique conditions which make it more sensitive to disturbances; including old landslide deposits, an active fault zone, and unstable rock types. Four major log jams have occurred in Soquel Creek since 1937, causing severe damage in Soquel Village. In addition, the Soquel Creek Water District Board of Directors is concerned about impacts on groundwater, since the Soquel aquifer is the most depleted in the county.

Peter Twight, a professional forester hired by Pelican, admits that there is "potential for adverse stream impacts," but states that they would be "very minor." He said Pelican intends to devote a "pretty big budget" to erosion control measures. "We're going to do more for erosion control here than we would do on most other logging operations," he said. Pelican has consented, for example, to get rid of leaning trees near stream courses, thus lowering the hazards of log jams and bank-cutting erosion.

According to Twight's calculations, the logging would cause less than a one-inch water level increase in lower Soquel Creek during an eight-inch rainstorm. "None of the county people have contested my calculations," he said. "They just say they don't like it, and don't really tell me why."

Although not a county agency, the local Soil Conservation Service (SCS) does criticize Twight's plan, listing several specific reasons. Early last week Twight's assistant contacted the service for input on the project. The SCS responded that better data on the nature of the impact, including a detailed geological study of the area, should be obtained before any logging begins. "It's hard to predict the impact because of the many variables involved," said Steve Singer of the SCS. "But there are problems with the proposal as it is now."

Local state forester Dave Neff, chairperson of the review team examining Pelican's case, has also recommended that the state delay approval. "I have some doubts, especially considering the magnitude of the project," he said. "I think my calculations are good...I had a hydrologist out there [on the logging site] and that's where my recommendation comes from."

Along with the logging would be the inevitable legions of logging trucks which traverse the mountain roads. There are only two feasible routes into the Pelican property: along Highland Way to Summit Road, and down Old San Jose Road to Soquel Village. Highland Way, however, has never recovered from the '82 storm; and rumbling truck traffic through Soquel is not a popular idea. Jim Greig, the water district's consulting forester, estimates that 50 trucks per day will be required for the harvest. According to Twight, the number would be more like 35-38 trucks per day. The trucks would ascend San Jose Road empty, load up, and leave by way of Highland Way and Summit Road. They will avoid Soquel, he said, by building a new road off San Jose Road. Pelican is presently "consulting the Road Department" on the Highland Way problem.

As it stands now, the state law provides for individual consideration of each logging application, which usually takes about 35 days. It fails, however, to consider the sum total or "cumulative impact" of all harvesting in an area. In Pelican's case, each of its seven permits could conceivably be acceptable alone, but logging the total 3056 acres simultaneously might be another story.

Photo by NANCIANNE COYNE

A massive logging proposal by the Pelican Timber Co. is renewing concern over the Soquel watershed and the dangers of erosion and flooding.

The Santa Cruz County Board of Supervisors last week vowed to lobby for a delay in the state's approval of the project, pending the development of special rules regarding cumulative impacts. Levy noted that special harvest rules are necessary because of the "unique situation of Santa Cruz County, where logging takes place side-by-side with the community."

Local state Assemblymember Sam Farr and state Senator Henry Mello, who both opposed the Timber Practices Act last year, support increased public input into the logging proposal. "Most legislators are from urban areas," Farr added, "and therefore understand industry's concerns better than environmental implications."

The time line for the logging has also aroused Levy's curiosity. When the proposal was first presented to the county—before the state law was passed—it called for successive harvests over a ten year period. The current version compresses the logging activities into one or two years. "In a way, Pelican is not in compliance with its own harvest plan," said Levy.

Twight said that the new state law "didn't change our plans at all."

"Ten years looked good in 1979, but not now," he said. "With market conditions as volatile as they are, we need to take advantage of the market when we can. Every factor, both financial and timber growing, suggests that we need to get caught up."

Perhaps the most interesting twist is that Pelican Timber Co. is also a developer. "We do have some development plans," said Twight. In November Pelican presented to the county its preliminary plan for 99 "ranchette" lots, to be situated throughout a 4400 acre expanse. According to Bob Leggett of the county planning department, the plan had a "series of major potential environmental problems" and was referred back to the company for revision. Pelican is reworking the proposal.

"We were looking at too much development in the original plan," said Twight. "But we want to put the land to its maximum use within the public interest."

Levy also is concerned about the prospects of "timber harvests as a prelude to development," especially considering the new roads that must be built. Some officials fear that the existence of the roads would provide a "foot in the door" for new construction.

"It may be, but it's not likely, that harvesting roads could be used in development," said Twight. "Any roads that we do think might be construed as part of a development process, we put in the right places. But the county can always say 'no.' "

State Regional Resources Director Dave Soho will probably rule on the proposal Friday, and may either approve it outright or refer it to the State Board of Forestry for further review. He said the individual Pelican plans were "well constructed" and "among the best we've seen," but he also asked them to further address the cumulative impacts on traffic, erosion, and rehabilitation of the watershed.

"Some people think of environmental issues as being removed," said Levy. "These issues are not removed from the citizens of Soquel, who know very well what they're dealing with."

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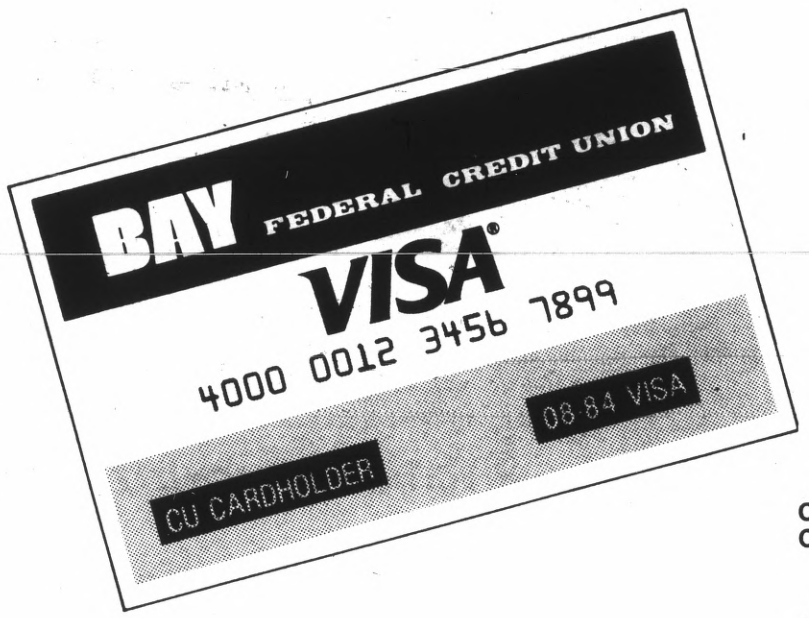

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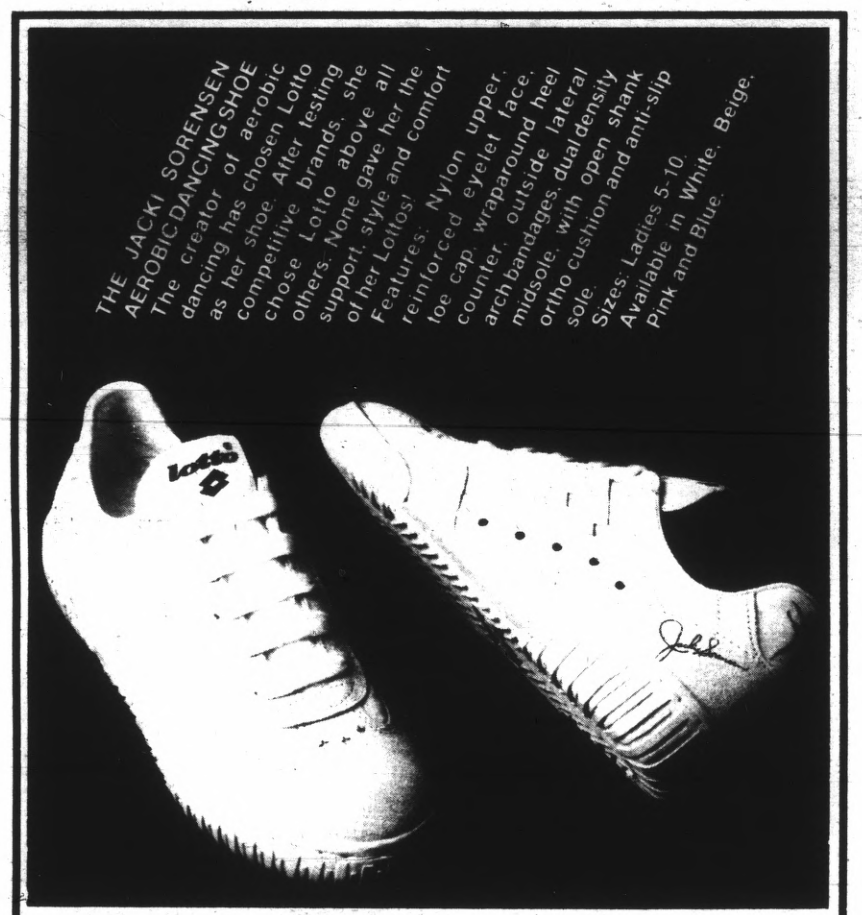
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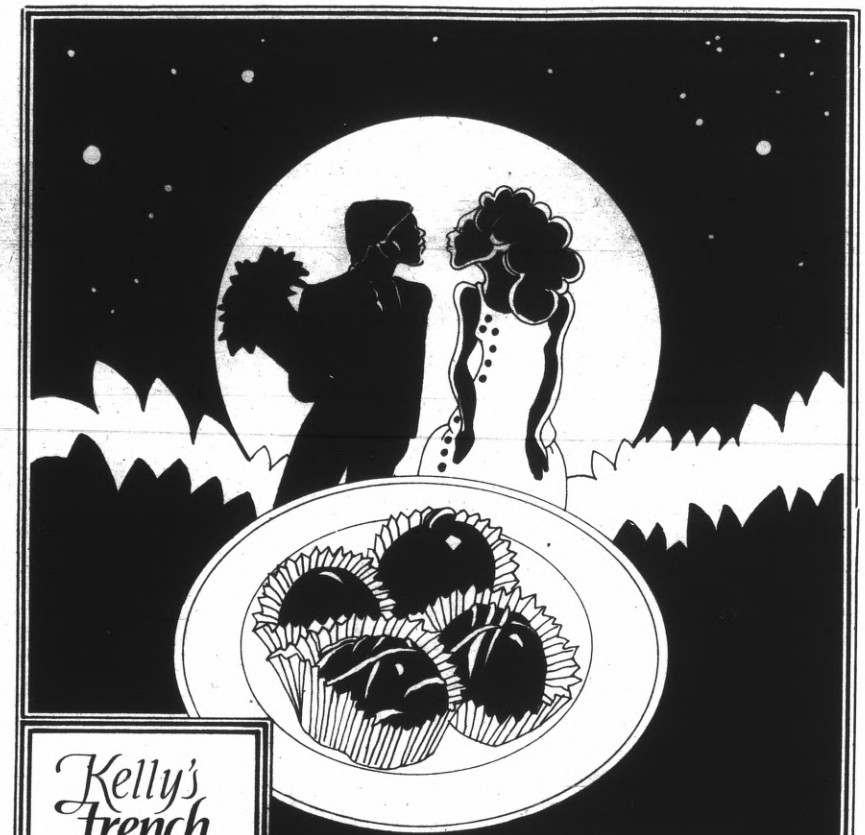

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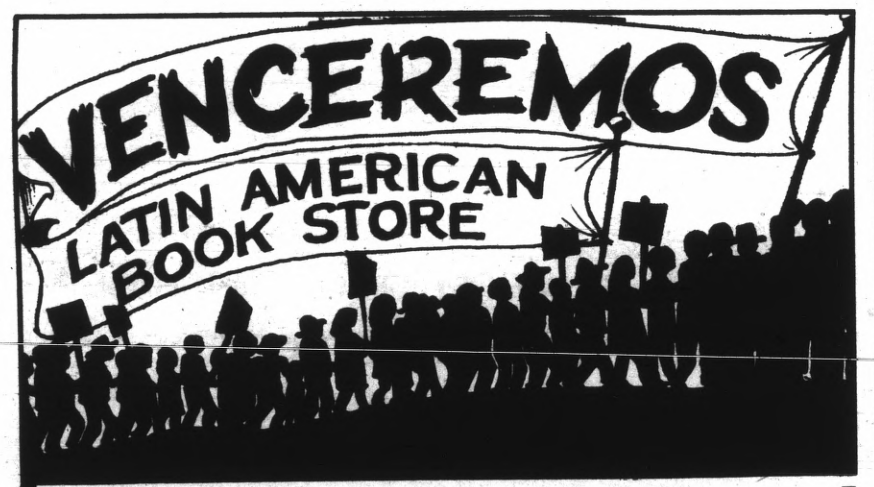

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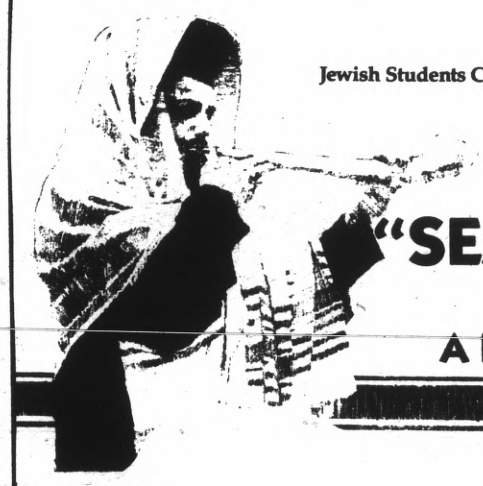

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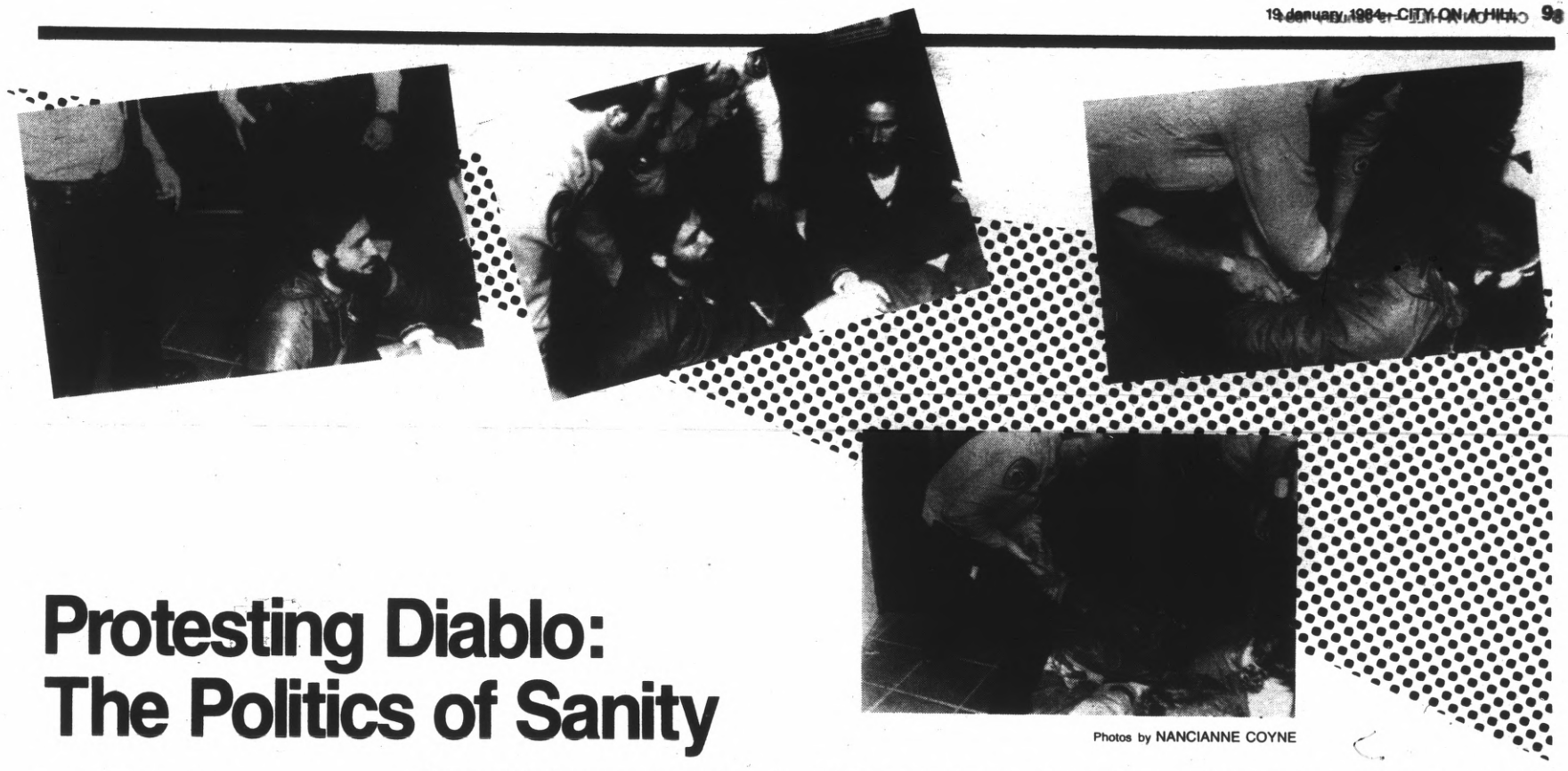


Protesting Diablo: The Politics of Sanity

Photos by NANCIANNE COYNE

by Todd Woody

ON MARTIN LUTHER KING JR'S official birthday, a group of anti-nuclear activists, committed to the slain civil rights leader's principles of non-violent civil disobedience, encountered the dark side of the King era: mass arrests, mace, and alleged police violence. During an action that attracted nationwide attention, Santa Cruz police officers and sheriff's deputies arrested 39 demonstrators protesting Pacific Gas and Electric (PG&E)'s Diablo Canyon nuclear power plant at the company's downtown office. Before the day was over police had maced one demonstrator and took 38 others into custody for alleged trepassing, unlawful assembly, and battery. A number of those arrested were UCSC students. The arrests led activists to charge that the police used excessive force against the demonstrators. Police officals say the officers' actions were necessary to maintain order.

The afternoon began peacefully enough with approximately 125 people marching from the Louden Nelson Center to the Pacific Garden Mall PG&E office. The Santa Cruz march and PG&E sit-in were part of an extended action to protest the loading of radioactive fuel at the controversial Diablo Canyon plant in San Luis Obispo. The People's Action Network coordinated Monday's protest and had organized the occupation of the PG&E office last November.

As about 100 protesters paraded and sang in front of the PG&E office, 12 activists blocked the entrance to the building in a pre-planned act of civil disobedience. Shortly afterwards, police officers arrived to remove the demonstrators at PG&E's request. As demonstrators, onlookers, and a horde of reporters and photographers gathered around the alcove a PG&E customer attempted to enter the office.

Activists and police differ as to what happened next. According to police, two of the demonstrators in the alcove allegedly grabbed the customer's legs. As police officers "went to her rescue" one of the demonstrators allegedly struggled with one of the officers who then maced the protester.

Police offical George Ksunovich said the officer maced the demonstrator because he used "excessive force" in the alleged struggle. Nevertheless, Ksunovich called the demonstration an essentially peaceful action.

A number of eyewitnesses, however, disputed the police's version of the incident. "That's just not the way it happened," said one woman who declined to be identified. "He [the protester] was lying down in the doorway and was about to get up and go with the officers when one punched him and maced him."

"They [the police] had pointed him out minutes before they went after him," said UCSC student Nancianne Coyne. "When the woman tried to get into the office the police went right up and grabbed him and then used the mace. It was an unprovoked attack; he was not resisting arrest."

Most of the arrests occurred when the demonstrators moved to the back of the PG&E office. Police officers hauled the protesters who were blocking the doorway into PG&E's building and out the back door. In the parking lot behind the office other demonstrators staged a spontaneous sit-in, blocking the police's paddy wagon and preventing the van from leaving. Police officers, after calling in reinforcements from the sheriff's department, arrested an additional 27 people for unlawful assembly and failure to disperse. Like the earlier arrests, the officer's handling of those demonstrators drew fire from activists who claimed that the police manhandled the protesters as they were handcuffed and put into the police van.

A woman who was arrested and later released due to illness told *City on a Hill* that she suffered a hairline fracture to her wrist when she was handcuffed. She asked not to be identified. "I acted fully cooperative at the gate [behind the PG&E office] but the officer still dug his fingernails into my wrists so he could tighten the cuffs. Those cuffs were excessively tight. I've done CD [civil disobedience] five times and I've never been subjected to this type of treatment." She said that after her release she went to Dominican Hospital for an examination of her wrist.

Some activists acknowledged that the police officers "probably felt like they had their backs to the wall. They looked scared. There were a lot of people crowding around them," commented one activist.

Before the afternoon was over, Santa Cruz police had maced one demonstrator and arrested 38 others.

Police spokespersons were not available at press time to answer questions about the alleged incidents.

Police booked 36 protesters in the Santa Cruz County Jail after they refused to sign arrest citations. The protesters told jail officals that their names were "Martin Luther King."Three of the demonstrators signed the citations and were released as were two other protesters who were found to be minors.

At the arraignment on Tuesday activists and the press packed the small courtroom as the bailiffs led the 15 orange jump-suited men and 13 women wearing red coveralls into the chamber (three other demonstrators had been released). The atmosphere in the courtroom was lighthearted as Municipal Court Judge Richard McAdams explained to the demonstrators their rights and options. One by one the demonstrators entered pleas of "no statement" which McAdams interpreted as "not guilty." Because they refused to give their real names—the demonstrators wore jail bracelets labeled "John Doe" and "Jane Doe"—they cannot be released on their own recognizance and will remain in jail until their trial. McAdams set the trial date for those charged with misdemeanor unlawful assembly and trespassing for February 6 with a preliminary hearing scheduled for January 26.

One protester explained to McAdams that the group preferred to remain in jail until the battery charges were dropped against their two comrades. "The problem is that different people were given different charges to cover up police violence."

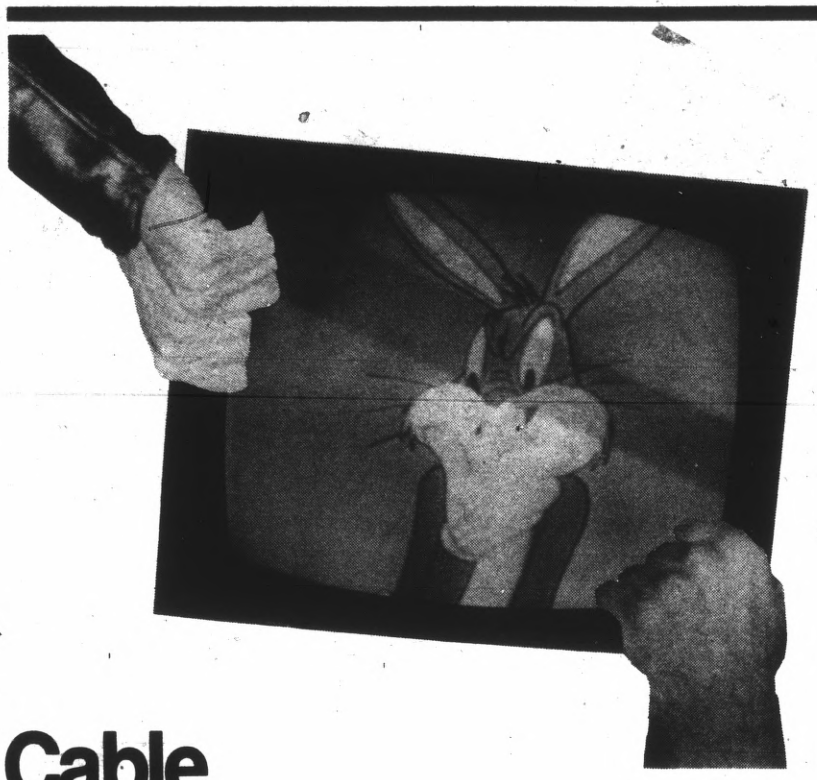
Another demonstrator said that he would not reveal his name because, "PG&E has refused to give out important information about Diablo Canyon and thus I have chosen not to divulge important information about myself."

The two men charged with misdemeanor battery—one against the customer the other against a police officer—were arraigned Wednesday and released on their own recognizance. At press time approximately five more demonstrators had been released from county jail on their own recognizance.

Local attorneys Chuck Spears and Todd McFerren volunteered to represent the activists without pay. "I'm sympathetic to the anti-nuclear cause, although I'm not connected with their [the demonstrators] group," said Spears.

Although activists seemed pleased that the demonstration received national press attention, they expressed discontent with the tone of newspaper and television reports. "The media has distorted the story by saying that the demonstration was violent and that the police were only responding to violence," said a UCSC student who was one of the minors released. The student, who would only identify himself as "Bill," said that non-violence is a central theme of the anti-nuclear movement. "We are non-violent in the way we speak, act, and protest."

Other activists cited the local press as an example of the type of media attention the protest received. Although the Santa Cruz *Sentinel* characterized the demonstraton as peaceful it made refernces to the activists as "street people." Despite the PG&E police incident Bill expressed the determination of the anti-Diablo activists to struggle against the nuclear power plant. "If nothing else this has strengthened our resolve to fight against Diablo."



Cable Company Capers

Illustration by MODE

by Doug Reed

THE CITY AND COUNTY OF Santa Cruz, saddled with an antiquated cable system dating from the 1950s, are struggling not only with the system itself but also with their efforts to secure a new, state-of-the-art cable system for the area. Negotiations with Group W, a subsidiary of Westinghouse Corporation, and the current cable provider, while not completely stalled, have become less and less productive, and both the county and city are now beginning to examine alternatives to Group W.

The talks, begun last spring and originally scheduled to conclude last September, have foundered on the issue of rate protection. The city and county, negotiating jointly for two separate yet nearly identical agreements, insist that the contract contain some mechanism to protect the consumer from excessive rate hikes. "We have an obligation (as a government) that there be a reasonable rate structure for the negotiations," said councilmember Mike Rotkin, the city's spokesperson. He also asserted that "if we can't control the basic rate, there's no need for us to talk about the other things."

The negotiating team is adamant on rate control because of the virtual monopoly that any cable operator will have in the Santa Cruz area. Santa Cruz is a fringe reception area and over-the-air transmission is essentially non-existent. Consumers are forced to rely on cable in order to receive a signal, making this region a highly lucrative one for a cable operator. And, according to Rotkin, Group W has been "basically unresponsive" to county and city efforts to establish some measure of rate control.

In addition to negotiating problems, the city and county now face pending state legislation which would severely impair their ability to pursue alternatives to Group W. Portions of a bill introduced by Assemblymember Gwen Moore would give cable companies the "legal presumption" to renew their contracts with local governments. Both the city and county oppose those sections of the bill and are lobbying to secure their deletions. Rotkin stated that the city has sent 15 to 20 letters to the state legislature and last month the Santa Cruz County Board of Supervisors voted unanimously to write Moore about its opposition to the "legal presumption" sections.

Group W, however, sees the bill in a different light. Tony Hill, the company's community relations director, said that if Group W upgrades its equipment, reinvests funds into the community and meets performance standards, it should be granted the renewal. "Any business would expect to continue [its contract]." He also noted that Group W is in a "catch-22" situation because it cannot update the system until it receives the contract.

At the heart of the contract dispute is the question of rate control. Group W's resistance to rate control lies in the company's reluctance to invest the $20-30 million needed for a completely new system without some guarantee that there will be a return on that investment. For Santa Cruz County Supervisor Gary Patton, the profitability of the franchise is a foregone conclusion. He cited the fact that Santa Cruz has a 90 percent penetration rate—meaning that 90 percent of the households which have access to cable actually subscribe. The national average is 40-50 percent. He also referred to a comparison study by attorney William Marticorena, which claimed that Group W's initial offer of 60 channels for a basic rate of $9.35 per month was inferior to offers the company made in similiarly sized cities.

Hill, however, contends that the comparison study is flawed because the compared cities have a much higher population density and that Santa Cruz's lower density balances out its exceptionally high penetration rate. Nonetheless, Patton has said he sees the profit Group W could make in Santa Cruz as unneccessarily high.

Earlier in the negotiations, the city and county offered a "limited partnership" as a means of controlling rates, but Group W rejected the idea outright. Under this plan, the city and county would share profits with Group W if the company's rate of return rose above 18-20 percent, which is the company's own estimate of its profit rate. This would reduce Group W's incentive to raise rates in an effort to increase profits. Hill explained the firm's rejection of the idea. "Being a private corporation, accountable to its stockholders, Group W couldn't possibly enter into that sort of an agreement." He also mentioned legal difficulties and a possible conflict of interest in the city's part because of its dual role as a regulator and profit-maker.

Because of growing dissatisfaction with the negotiations, the city and county are considering opening up the contract for bids from other firms. Although Assemblymember Moore's legislation may make an outside bid invalid, both the city and the county are drawing up Requests for Proposal, the initial step in securing bids. Patton explained, however, that this does not mean Group W and the negotiating team will not be able to come to terms. "We're just moving forward, looking at other options." He also noted that when Group W has competed head-to-head for a contract it has usually made lucrative offers. When asked if the Requests for Proposal would have any immediate effect on Group W's negotiating stance, Hill said it wouldn't but that the company is trying to strike an agreement that satisfies all parties. "We want to create a win-win situation, not a win-lose [situation]."

In addition to awarding the contract to another company, other alternatives to Group W exist. For example, Davis, California runs a co-operative cable operation in which subscribers are essentially stockholders in the cable company. Rotkin said his personal choice would be a municipally owned system. "It makes the most sense to me because financial control is with the citizens."

Alternatives such as a city-run cable system raise interesting legal questions. Should a municipally-owned system carry the Playboy channel?

Some charge, however, that a municipal system would constitute government control of the media. Patton, while asserting that the government would not be in control of programming, admitted to potential legal problems. For example, should a municipally run system carry the Playboy channel? Other possibilities include a system run by the telephone company or a new system created by a group of local investors.

The first choice of the city and county is still Group W, and the company would like to work out an agreement. Hill said, however, that Group W feels slighted by the treatment it has received in the press, referring specifically to a January 3 article in the San Jose *Mercury News* which quoted Gary Patton as saying that the negotiations were over. According to Hill, Group W would like to see the talks out of the papers and away from the partisan politics of Santa Cruz. "My only concern is that [the citizen] has cable; politics make no difference to [Group W]." It remains to be seen, however, if both sides can hammer out an agreement that will provide Santa Cruz with a modern and workable cable system.

Photo by ANNIE VALVA

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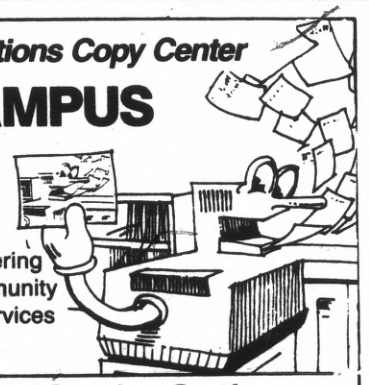
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Photo by ANNIE VALVA

The Fun Never Stops

With the elections still five months away, challengers are already lining up to take their shots at the three Santa Cruz County Supervisors who are up for re-election this June. Lester Rate, a trustee of the Soquel Elementary School District, hopes to unseat incumbent Dan Forbus in the first district race. Rate, a Republican, described the county government as being an "oligarchy" run by elitists and vowed to "put the county government back into the hands of the public." He is especially critical of supervisor Gary Patton who, Rate asserted, "runs the whole county with his purposed policies."

Chairperson Robley Levy faces two challengers in her district—Dave Tunno and Beverly Moore. Tunno is a former Soquel Chamber of Commerce President and Moore is former director of the Rio del Mar Improvement Association. Jack Van Diepan, a landscape contractor, opposes incumbent Joe Cucciara in the San Lorenzo and Scotts Valley area race.

Well, at Least It's Not a Bill

The election challenge trial in which the "UCSC 472" may play a major role began this Wednesday, so don't be surprised to find an ominous-looking subpoena lurking in your mailbox. The outcome of last November's Progressive city council victory is at stake—if Judge Harry Brauer renders the student votes in question invalid, conservative Wilson "Bill" Fieberling may likely squeeze Progressive Jane Weed out of her new council seat. The result would be a conservative majority in council.

Many progressives see the election challenge as a purely political move, since the Grand Jury investigated only Progressive-voting UCSC precincts.

"We're very optimistic that Jane Weed will retain her seat," said Santa Cruz Action Network (SCAN) Director Lee Hansch. "It's basically a matter of how many resources we will have to waste in fighting the challenge and how many poeple will be subjected to this ordeal." SCAN is asking that all subpoenaed students contact them at 458-9425.

For those of you who have already been subpoenaed, look at the bright side—along with the subpoena comes a $35 check for your time.

Democracy for Scotts Valley

Earlier this week members of the Committee for Orderly Growth (CFOG) filed an initiative that would require that vacancies on the Scotts Valley city council be filled by an election within nine months of the vacancy. Currently, the majority of the council is composed of appointed members. CFOG objects to the council's policy of filling vacancies by appointment rather than by holding an election. "Quite a number of people in Scotts Valley feel the need for more direct representation," said CFOG member Gail Burk. The group collected twice the number of signatures necessary to qualify the proposal for the June ballot. The council can either vote to make the petition law or place it on the ballot. The petition will go before the council once the city administrator's office verifies the signatures.

Defend Yourself

A free eight-week course for women, covering both the psychological aspects of self-defense and effective physical self-defense techniques, will be offered by the Women's Self-Defense Council beginning in January. Instructor Toni Crossen will also deal with home security, sexual harassment, and the process of channeling fear into a response of anger. Crossen said the class "is not so concerned with fancy footwork," but rather with the development of attitudes toward self-defense. "It's a well-balanced class of discussion and activity." The class first meets Wednesday, January 25 from 7-10pm at the Louden Nelson Center and is funded by the Commission for the Prevention of Violence Against Women. Women of all ages and athletic ability are welcome. ✔

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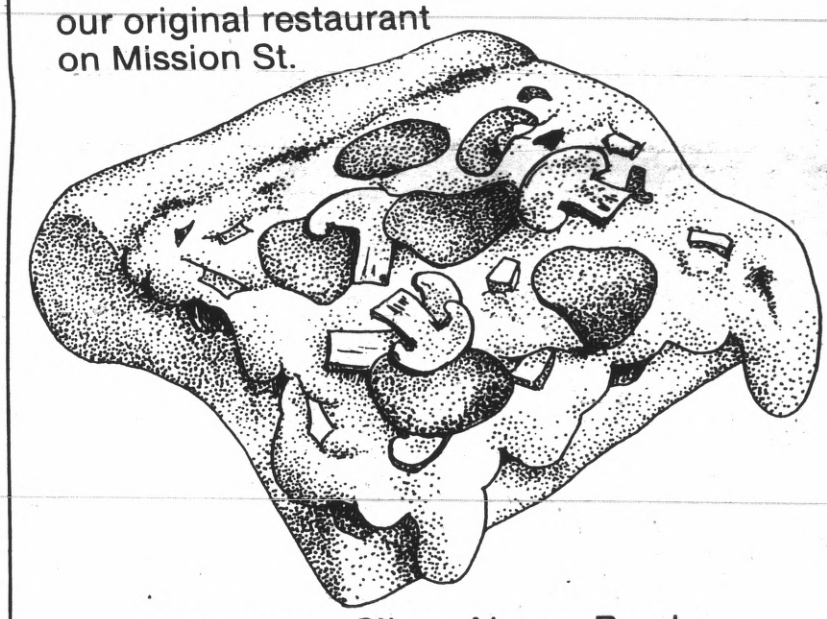

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The "Tree of Life" has lain behind the Performing Arts complex since last June. Photo by KAREN WATSON

Totem Polarization

by Karen Watson

EVERY DAY, DOZENS OF UCSC STUDENTS pass a 30-foot redwood pole behind the Performing Arts complex.

At least 50 images weave themselves around the pole: air, water and earth symbols flow down the sides. At the pole's top a giant heron stretches its wings; a dolphin leaps out of a wave near the middle; and a huge snake wraps its coils around the three-foot base. But instead of tilting their heads upward to view the pole's intricate carvings, passsersby tilt their heads to the side; many of the carvings are hidden because the pole faces the pavement.

The "Tree of Life" has lain in one of the service bays behind the Performing Arts complex since last June, when some 15 students added their finishing touches to the class project. The pole's creators had hoped to see it raised before last year's graduation ceremonies, but the job couldn't be rushed. Now the students wonder if it will ever happen.

The pole's raising was supposed to be the highlight of a three-month community endeavor. Under the guidance of Georganna Malloff, a visiting instructor and veteran pole-carver, students designed the "Tree of Life" last spring as a modern interpretation of Northwest coast Indian totem poles. The students, whose majors ranged from pre-law to farming, each sculpted an image out of his or her section of the log, which was donated by the Big Creek Lumber Company.

"Carving the pole was a group effort," said senior Billy Warters. He emphasized that students learned much more than woodcarving in the "Totem Meaning and Making" class. "People with different personalities and expectations cooperated with one another and committed themselves to the pole's completion," he said.

Craig Smith, now a graduate student in sculpture, agrees. "In this isolated society," said Smith, "I'd like to see more projects that teach working together."

The class featured demonstrations by ethnographic artists and was designed to stimulate woodcarving on campus, according to Doyle Foreman, the project director and associate professor of art. But the students were so enthusiastic about raising their creation on campus, that Foreman began the exasperating task of figuring out how it could be done.

"It was a bigger process than we first realized," said Steve Miller, business manager for the arts division. The three bids received for the pole's installation averaged four to five thousand dollars, according to Miller. The Porter College endowment fund has donated one thousand dollars, but considerably more is still needed.

Money doesn't seem to be the "Tree of Life"'s only problem, though. The community effort behind the pole's creation apparently ended with last spring's class. Although a Porter review committee approved a site on their part of campus for the pole, Chuck Kahrs, UCSC's principal architect, refused to approve the one drawing submitted.

"I had my doubts about the design's safety," said Kahrs, "especially in an earthquake." He added that the three contractors who submitted bids for the job refused to guarantee their work because of the design.

Foreman admits the drawing may have had problems, but he claims that the design engineer had alternative ideas. "Only one drawing was submitted because we were rushing to get the pole up by graduation," said Foreman. "Kahrs never asked to see the alternatives."

A rush job was deemed impossible, and the summer slipped past with little communication between Kahrs and Foreman. Kahrs began consulting Miller, since "that's where the money's coming from," and Foreman has been examining options on his own. The effort to raise the pole has become increasingly fragmented.

People are divided over where the pole should be erected.

Before the Art Board last week, Miller proposed raising the pole in one of the courtyards in the new Visual Arts building, which is scheduled for construction in the spring. "The site would be in keeping with the pole's spirit," said Miller, adding that construction costs could be cut by a few thousand dollars.

But the Art Board rejected Miller's proposal and voiced support for the site in one of Porter College's courtyards, a site which was previously approved by the art review committee. The Board also recommended that Porter maintain its commitment to the pole's installation.

Foreman feels the project will remain incomplete until the pole has been raised. He is dedicated to the spirit behind the pole's creation, which he believes is portayed well in a ten-minute color documentary filmed by senior Steve Anthes. Throughout the pole's carving, Anthes recorded the student's efforts and feelings and the film's end was to have been the pole's erection.

"It's ridiculous for such a piece of art to be lying around in a parking lot," said Anthes. That's the one point on which everyone seems to agree.

EDITORIAL

Crucial Steps

FROM CALIFORNIA PROTESTS TO A MONUMENTAL NUCLEAR REGULAtory ruling in Washington DC—the past week's events rocked the nuclear power industry to its foundation.

Anti-nuke demonstrations at the PG&E office in downtown Santa Cruz and at Diablo Canyon made headlines nationwide. For the first time in its 25 year history the NRC outrightly denied an operating license to a completed nuclear plant; Commonwealth Edison's Byron facility, built near Rockford Il., at a cost of $3.35 billion. And a power company in Indiana completely abandoned a half-finished plant after pouring $2.5 billion into it. These developments demonstrate a dissatisfaction with nuclear power from all quarters—the public, the federal government, even power companies themselves.

While it is impossible, and unwise, to rid ourselves of the knowledge nuclear physics has brought us, it is imperative that we bring to light the faults of this criticaly flawed technology. This week's actions are small but crucial steps in the long march from nuclear power to a safe, renewable and publicly owned energy system we can all live with for a long, long time.

LETTERS *to the* STAFF

Dutch Treat

Dear Staff:

In a letter to the staff of *City on a Hill* (CHP, 1/12/84), Howard Barlow criticizes Stephanie Denmark's review of the Dutch movie "A Question of Silence" for implicitly justifying murder. Mr. Barlow admits he did not see the movie, and I think this explains why he is missing the point.

I did see the movie and I assure Mr. Barlow that it is not a "rabid libber tract against men," whatever that is supposed to mean. Rather, the movie is an intelligent statement on inequality between the sexes and the (seemingly senseless) violence that may result from maintaining this structure of inequality. The movie invites all viewers to a discussion that is of crucial importance to both women and men.

The move does not justify murder; it only attempts to explain it. The shopkeeper in the movie did nothing out of the ordinary. But his arrogant and condescending attitude toward the three women provoked in these women a fury that was the symbolic expression of a history of women's oppression might produce violence. I remind Mr. Barlow that the script was based on a real incident that happened in Holland a few years ago. The Dutch movie industry has been cranking out so much Hollywood-type rubbish lately (e.g. *Spetters*) that it was a delight to finally see a stimulating Dutch movie. Mr. Barlow unwittingly echoes a very significant interchange in the film when he says as a closure, "think about it, honey." In a piece of dialogue at the end of the movie, the male prosecutor says to the female psychiatrist "my dear little woman," to which she snaps "my dear little man." Unfortunately the English subtitles did not include this piece of dialogue; the point should be clear nevertheless. To Mr. Barlow I say: Think about that, sugar plum.

Sincerely,
Joost Hilterman
UCSC

Double Standard Trouble

Dear Staff:

I am embarassed and dismayed to see students at my alma mater, with its proud tradition of propacifism, so openly supporting a cause which relies on violence as a primary vehicle to achieve its aims. The curfews and university closures in the West Bank are direct reactions to violence committed in the name of the Palestinian national movement, a movement which has never shown any compunction about murdering children, athletes, bus passengers, tourists or other innocents in the course of advancing its struggle. As long as Palestinian representatives continue to deny Jews the same right to a peaceful national existence to which they ostensibly aspire, there should be little sympathy for their claims of unjustly denied freedoms. As long as there is rioting, stone-throwing, assistance of terrorism and a general unwillingness to coexist in a common land, Israel has a right—indeed a duty—to maintain order and protect the safety of its citizens.

Additionally, in a world where academic freedoms and rights of free speech and movement are routinely abridged in numerous countries—not for reasons of public safety but to prop up unpopular governments—does it not seem a touch hypocritical that Israel must bear a dispropotionate amount of scrutiny on this question? Perhaps it is because Israel has a tradition of repecting human and democratic freedoms that it is always held to a higher moral standard than other nations. It is also important to remember that the West Bank is in a state of military occupation and its occupants are not citizens with the rights of same. The territories were captured by the Israelis in the clearly defensive 1967 war, and since then, its Arab neighbors have repeatedly refused to peacefully negotiate a solution. Military rule, of course, cannot be expected to allow its subjects the same freedoms as in a democratic republic. In raising these points, I am not suggesting that Israel is undeserving of criticism for its treatment of Palestinians in the occupying areas. But I am insisting that the standards on which these criticisms are based not be double ones. It is wrong to single out one small country for criticism in a very imperfect world.

Dan Pulcrano
Class of '80
Los Gatos

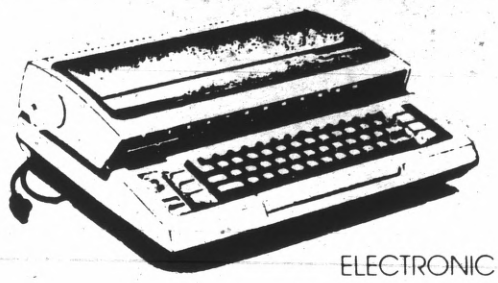
Male Needling

Dear Staff:

Your article "Smothering our Men," (Jan. 5) contained a wealth of hasty misgeneralizations. If Ms. Denmark only knows two men that are able to perform the basic survival tasks that she described, then she must only know about five men, three of them her brothers and father. This is not an adequate sample size on which to base any predictions concerning the rest of the population. I live with three other men, we are all perfectly capable of caring for ourselves in the manner described in the article. In the summer, I rent their rooms, sometimes to women. From the sample of people

continued on next page

NEED A TYPEWRITER?



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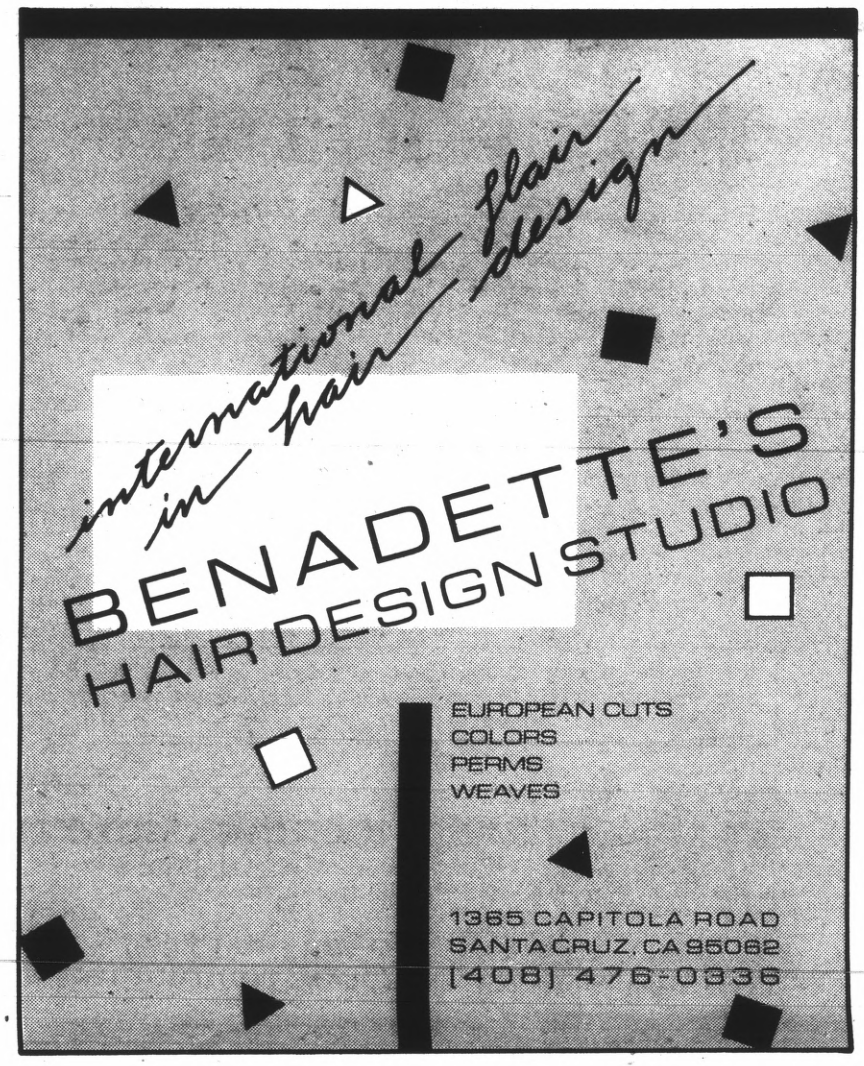

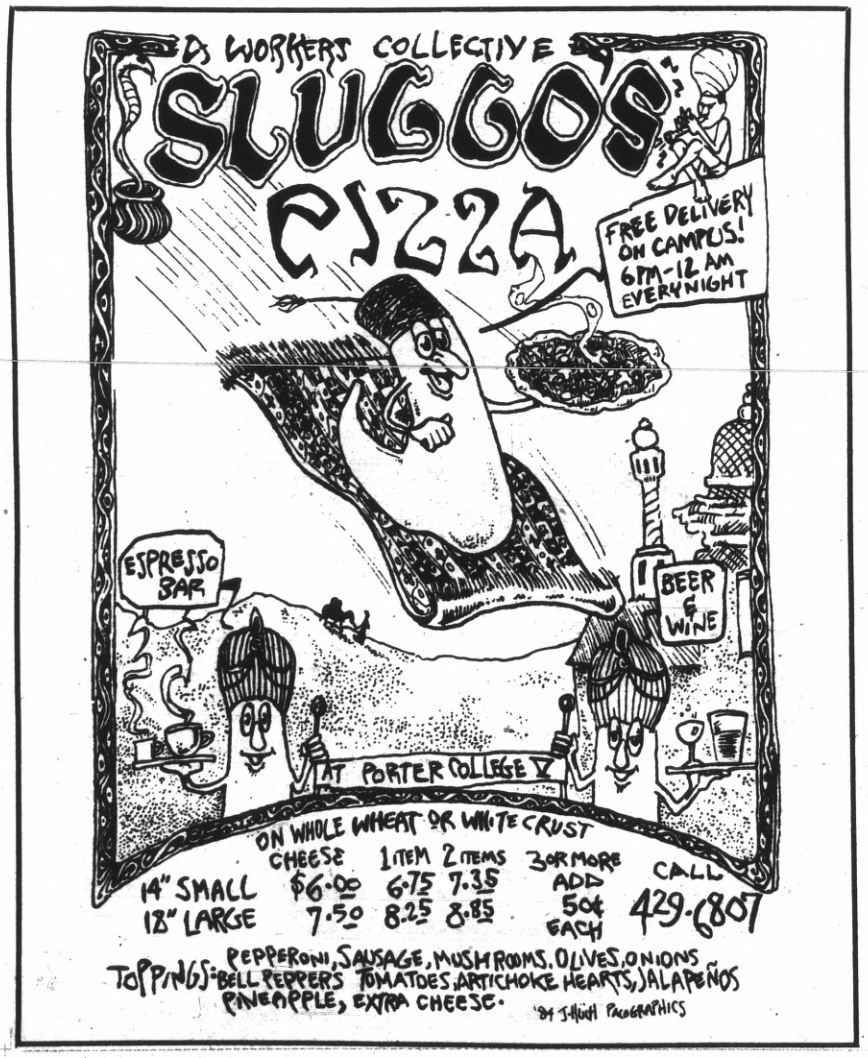
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LETTERS *to the* STAFF

continued from previous page

who have lived here, I could conclude that women are sloppier than men, but then I would be committing the same error in logic as Ms. Denmark. What does she think a man does with a shirt when a button falls off and a woman is not at his beck and call? Throw it away? Who could afford that? Not most of the men I know. I certainly will not mind my children seeing men performing the tasks that she described, but then I would not marry a woman that was obsessed with such irrelevant issues as this. It appears that Ms. Denmark has an relatively inaccurate appraisal of the male members of our species. Since she is the editor of the women's section, I assume that she has more than rudimentary knowledge of women, perhaps that is what she should stick to writing about.

Geoffrey Coston

Said Said

Dear Staff:

A recent letter to CHP (Oved Dahari, Jan. 12) complains that Palestinians deal only with problems in "Israel" and not within the Palestinian movement. Mr. Dahari, who refers to Edward Said as Edmund, charges that Said concentrates on Israeli violence against Palestinians while ignoring Syrian attacks on Palestinian camps. Mr. Dahari's observation is correct but it is beside the point.

Mr. Said, who was interviewed at UCSC in November, was addressing the Palestinian problem as a general concept. As such, Palestinians have defined the problem vis-a-vis the creation of the state of Israel within the Arab territory of Palestine. So while it is important to address immediate problems like internal Palestinian strife and Arab hostility towards the Palestinians, Israel remains nonetheless the central theme in the lives of the Palestinian people. Mr. Dahari ignores the fact that it is natural and appropriate for Palestinians to deal with Palestine as natural as the interest Israelis demonstrate for Israel.

While I agree with Mr. Dahari that there are serious problems in the Arab nations, his assertion that no one is addressing these wrongs is misinformed at best. As an Arab student, I can assure Mr. Dahari that there is abundant criticism directed at oppressive Arab regimes by both Arabs and outsiders, and that opposition to these regimes is great. In this context, may I call Mr. Dahari's attention to the demonstrations against Sadat's repressive rule in 1980, and Edward Said's criticism of the internal struggle within the PLO and his agony over the deaths of innocent people because of that conflict.

Name-calling and unsubstantiated accusations do nothing to discredit Said or the Palestinian movement but reflect badly on the author, Mr. Dahari.

Sincerely,
Akram Khater
History Department
Graduate student
UCSC

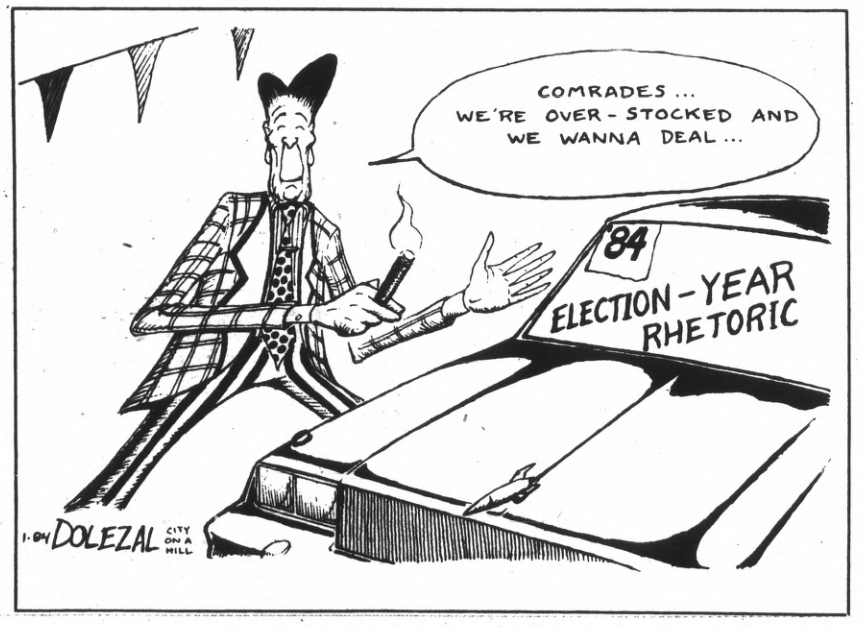
Neighborly Greetings

Dear Canadian Newspaper Editor:

I am writing you in your capacity as a leading cultural representative of our "big neighbor to the north" to respectfully request armed intervention to rescue the American people from the small gang of capitalist thugs who have seized power in Washington, and to restore democracy to our troubled land. Trampling on both US and international law, they are actively engaged in exporting terrorism to El Salvador, Nicaragua and most recently to Granada. The evidence suggest even worse is to come. Thousands of warehouses throughout the country are stacked to the ceiling with arms—chiefly offensive weapons—far more than is necessary to defend ourselves from attack. Twelve million university students are in imminent danger of being drafted into death squads and held hostage until they agree to use these weapons on the rest of the world. Our once free press has been effectively muzzled by military censorship. Congress—including what used to be the opposition—has been reduced to a rubber stamp, and most Americans have been tele-drugged by the ideologically crazed hoodlums in Washington into babbling irrelevant patriotic inanities. I think I can guess some of the reasons which may make you hesitate to accede to my request, but if there has been a good case for armed intervention—this is it.

Sincerely,
Professor Bertell Ollman
Dept. of Politics
NYU

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.



KALEIDOscope

China, my China

Aside from inadvertently keeping the Republicans out of the White House in 1976, all I can say for Nixon is that he "opened up" China. All I can say for David Hare's play *Fanshen* is that it's set in post-revolutionary China. The play's other virtues won't be known until the opening at the Barn Theater next Thursday, January 26. Director Stuart Sender promises that his show is neither a naive idealization of Maoist China nor a simpleminded western critique of communism. Admission is free, showtime 8 pm.

After Freud and Stendahl discovered sex at the end of last century, Schitzler wrote his play *La Ronde* to explicate the phenomena of too much of a good thing; his characters had more partners than a Wall Street law firm. The revival of this adulterous comedy continues at the Arts Center Theater this Friday, Saturday, and Sunday. Friday and Sunday showtimes are 8pm. Saturday shows are at 7 and 9:30pm. Tickets are $5 for students and seniors and $6 for others. For more info. call 462-3852 or 336-3230.

One Frame at a Time

I always thought animation was strictly for Saturday morning TV shows and Modern Art for Soho lofts; but experimental filmmaker Robert Breer appparently blends the two. Breer's five-minute films are "high-speed, densely-textured sequences of line drawings, geometric figures, hand-painted photos, and collages of found objects like newspaper clippings and sales receipts." Hanna Barbera, it's not. This "major contributor to modern art" will lecture and screen his work Monday, January 23 in the Porter Dining Hall. Showtime is 8:30pm, admission is free.

Potter Patter

Cowell pottery instructor Al Johnsen will display his and his former student's works at the Eloise Pickard Smith Gallery, Cowell College this month. The pieces range from tiles and production ware to large-scale sculpture. Gallery hours are from 11am to 5pm, Tuesday-Sunday.

Leyendas de Aztlan

The sixth annual Chicano Art Show is now on display in the Oakes College Lounge. Artists from San Pancho, Salinas, San Diego, Los Angeles, and other areas will be on hand at the reception Saturday, January 21 from 5:30pm to 1am. El Teatro de la Tierra Morena, a group of local Santa Cruz and Watsonville artists, is sponsoring the show with Oakes College.

Though He Never Eclipsed the Fame of the Kingston Trio...

...Jon Stewart went on to a splendid solo career after he left the band, particularly with his 1968 album *California Bloodlines.* He'll be playing with Del Rey and the Blues Gator at the West Abbey Theater Friday. Showtimes are 7:30 and 10pm. Tickets $7:50 advance at Cymbaline Records and the West Abbey Theater. Call 429-7663 for more info. I'll always have a soft spot for Stewart in the AM radio of my heart, 'cause he wrote "Daydream Believer" for the Monkees.

For an earful of the tunes your parents loved, catch an empress of '40s swing, Anita O'Day, at the Kuumbwa Jazz Center Monday. Showtimes are 8 and 10:30pm. Admission is $8. Call 427-2227 for details.

Celluloid 'Till Dawn

Thirteen hours of films'n fun await those keen kids willin' to stay up all night at the Crown Caffeine Boom Fest Boom. Pix picked to click include *Repulsion, The African Queen,* and the classic UCSC documentary *From Cows to Coeds.* A Pepto-Bismol pink Rambler, '64 vintage, will also be raffled off sometime toward the 13th hour. This St. Vitas's GoGo Dance occurs Friday, from 8pm to 9am. Bring 3 bucks, a sleeping bag, a friend, home movies, TV, and your satellite dish. Hell-of-fun promised for all.

by Gene Pithy

No Foolin' Around

FANS OF FEMINIST FILMMAKING will have abundant reason to cheer at this weekend's Santa Cruz Film Festival. Included among the festival's serendipitous offerings are a number of films written or directed by women.

Two of the films--*Jeanne Dielman* and *Just a Game*--are films that would rarely be screened in a commercial theater, both because of their subject matter and their uncompromising use of the medium.

Just a Game is a French Canadian production directed by Brigitte Sauriol. The film confronts the issue of father-daughter incest, but mostly, according to the director, it is about "the guiltiness of silence, of concealment, and of shame." Unlike television's *Something About Amelia,* no easy answers are presented in Sauriol's film. *Just a Game* will screen on Sunday, 5:30 pm, at the Civic Center.

Chantal Akerman, a Belgian director, also produces work that offers no easy answers, no relief, and few clues to its meaning. Her 1975 film—*Jeanne Dielman, 23 Quai Du Commerce, 1080 Bruxelles*—is a landmark in avant-garde women's cinema. Akerman's three hour dissection of the life of a housewife-prostitute will screen on Saturday, 7:30pm, at the Louden Nelson Theater.

Like the work of many women artists, Akerman's film calls into focus the act of filmmaking itself. *Jeanne Dielman* is unusual because it is filmed in real time. When we watch Jeanne Dielman do the dishes, we watch her do *all* the dishes. Yet despite its mundane subject matter, Akerman's film has a sensuous quality.

Living with her 16 year old son, Jeanne Dielman's existence is dominated by a series of chores which she performs in isolated silence. Like other protagonists in feminist stories, Dielman is only able to break out of her monotonous patterns through a drastic act of violence.

In expressing her character's rigidity, Akerman exercises similiar sternness in her direction. The film has been called minimalist, and this is appropriate. Audiences should be warned that often there's less happening on screen than in the average movie theater snack bar, but it is the film's sparseness that forces the viewer to notice details that bring the central character to life. It's the type of movie that makes you want to pay more attention to the woman sitting next to you on the bus or the harried young mother down the street. And it is unlike any film you'll see in Santa Cruz for a long time.

—Sharan Street

***Just a Game,* the French-Canadian film about incest screens at the Santa Cruz Film Festival, Santa Cruz Civic Auditorium, 5:30pm Sunday. Tickets are $3.**

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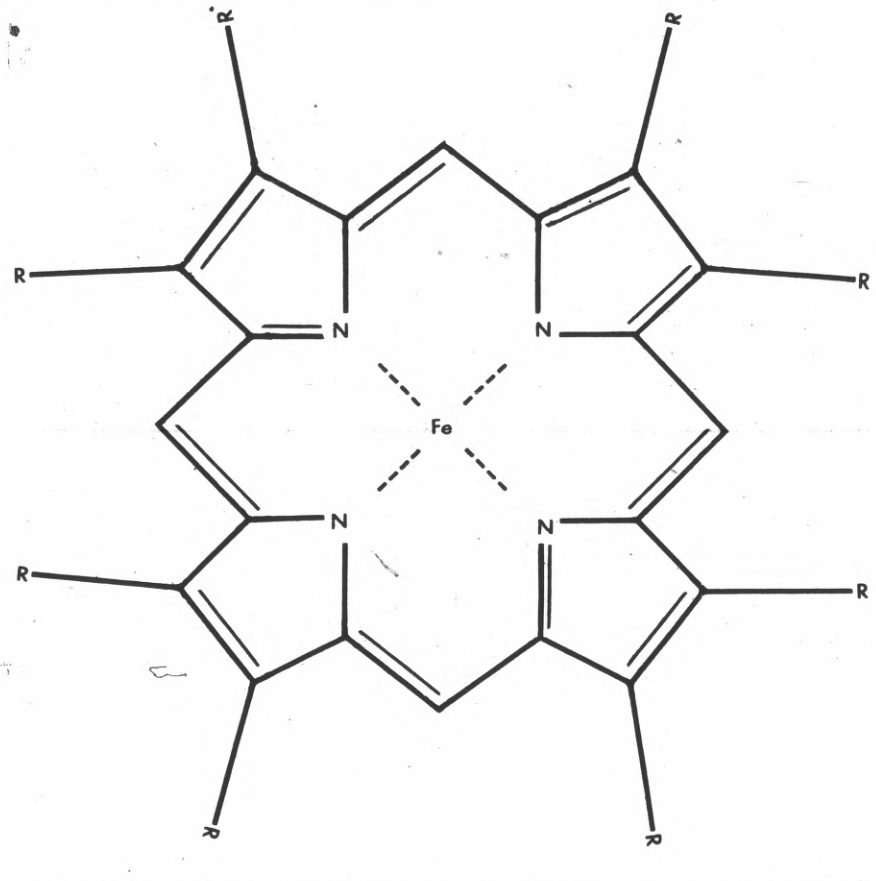

ESOTERICA: Do kinetics, mechanisms, and stereochemistry of organo-metalics bore you? Then reflect for a moment on the magic of this molecule; hemin. Hemin groups carry oxygen from your lungs to every single cell of your body. How could this possibly happen? You might find some answers at Johnathan Sessler's lecture next Monday.

Thursday 19

☐movies

Return of the Pink Panther. 8 and 10:15pm, Stevenson Dining Hall, $1.50 Stevenson Students and Seniors, $2 general.

☐lectures

Merrill Graduation Committee meeting. All graduating Merrill Seniors should attend this informational and organizational meeting. 8:30pm, Baobab Lounge, Merrill College

☐miscellaneous

Israeli Dancing and instruction. 7:30pm, East Field Dance Studio, Jewish Student Coalition

Ed Grumbine, Director of the Sierra Institute, will make a presentation (slides and discussion) about the Wilderness Studies Program at UCSC. 7:30pm, Porter College Provost Gallery.

Friday 20

☐movies

W.C. Fields Film Festival. "The Bank Dick," "Perfect Day" - Laurel and Hardy short, "Harried and Hurried"—Roadrunner cartoon, 7:30pm, Classroom Unit 2, $1.50.

Crown Caffeine Boom Fest Boom: all night movies-media-food event: car raffle; sleeping bag, pillows optional. 8pm, Crown Dining Hall, $3 at the door.

☐lectures

Frank D. Tatum Jr., Senior Partner in a large SF law firm will speak on "The Law, Law Practice and the Administration of Justice." 4pm, Stevenson Fireside Lounge, Free.

☐miscellaneous

As part of the Annual Chicano Art Show, there will be a lecture and presentation on the Chicano Park in San Diego "El Centro de la Raza." A small reception will follow. 7pm, Oakes 105.

Dance. The Happy Schizoids and Live Juice will have the hall jumping at this not to be missed dance. 9pm, Porter Dining Hall. Free.

Saturday 21

☐movies

War Games. 7:30pm. Shown again at 10pm, Classroom Unit 2. $2.

☐meetings

The Ending Hunger Briefing—a presentation of the basic facts and assumptions about world hunger and what actions individuals can take. 10am to 2pm, Cowell 131, $10.

☐sports

Martial Arts Seminar. 2pm, Dance Studio, East Field House, Free.

Men's Basketball v. Bethany, 7:30pm.

☐miscellaneous

Chicano Art Show Reception with food, music, poetry and dance. 5:30pm, Oakes Lounge. The dance will feature the Rudy Madrid Band and will be in the Oakes Science Center beginning at 9pm.

Sunday 22

☐movies

Shock Treatment and *The Deer Hunter*. Shock at 7, Deer at 9. Kresge Town Hall, $2, Kresge College.

☐concerts

An evening of song with Mike Turner. Feel free to bring instruments. 8pm, La Bahia Cafe, Merrill College.

☐meetings

Same time, same place. AASA's bi-monthly meetings are here again. 7pm, McHenry 325. Sponsored by Asian American Student Alliance.

☐sports

Cycling Club Recreation Rides every Sunday morning. 9am, Town Clock.

Martial Arts Seminar, 2pm, Dance Studio, East Field House, Free.

☐miscellaneous:

Reception for a Senior Exhibit: Drawings, Paintings and Prints by Barbara Silva, 7 to 9pm. Bridge Gallery.

Monday 23

☐movies

Six Days in Soweto The Oakes College Winter Quarter Core Course Film Series, Monday nights 7 and 10pm. Early showing will be followed by a short discussion. Oakes 105, Free.

☐lectures

Research organic chemistry seminar—Jonathan Sessler, Universite Louis Pasteur de Strasbourg, "Mixed Substrate Super Molecules: The Simultaneous Binding of Organic Substrates and Metal Ions", 4:15pm, Thimann 397, Free.

Robert Breer, abstract-animated-collage filmmaker from New York, will be discussing and showing several of his films. 8:30pm, Porter Dining Hall.

☐meetings

Large group meeting, 6:45pm, Classroom Unit 1, Sponsored by Inter-varsity Christian Fellowship

☐sports

Women's Tennis: UCSC v. San Jose State U. (Div. 1), 2pm, East Tennis Courts.

☐miscellaneous

Stevenson College Night: Duck's Breath Mystery Theater, 6pm, Stevenson Dining Hall.

A time for staff to begin the day and week by "getting it all together" through quiet time, sharing, exercise and spiritual direction. Co-facilitators Darrell Yeaney and Ray Charland. 7am, Health Center Lounge.

Assertion Skills with Corinne Miller, Women's Re-Entry Director. Definition of what it

means to become assertive; learning some of the communication techniques to help you be more assertive in uncomfortable situations. 10am, McHenry 325, Women's Re-entry Program.

Men's Group. We will explore the issues and concerns we share as men, including role expectations, intimacy, how we relate to women and each other. Mondays, 3:30pm, Porter A-Dorm, Rm. 230. Call x2628 for more info.

Career Planning Workshop: Judith White will be holding a 4-part workshop on most aspects of the Career Planning process. Please call x2183 for more info and sign-up. 7pm, Career Planning Center.

"Searching: A Personal Portrait of Soviet Jews," a slide talk by Mordechai Rabinowitz (Stevenson grad) following emigres to Israel and America. 8pm, Crown dining Hall. Free, Crown College.

Tuesday 24

☐movies

Gandhi on video. Come and enjoy the full film, bring a friend! 6:30pm, Cowell Commuter Lounge. Free.

Waxworks (Paul Leni, 1924). Part of the Silents Please! series of German Expressionist and Soviet Cinemas. Shown in conjunction with Theatre Arts 181B. 7:30pm, Thimann 3, $2.

Spellbound with Ingrid Bergman and *Comedy of Terror* with Vincent Price, Peter Lorre and Boris Karloff. 8pm, Crown Dining Hall, $1.

☐lectures

Spotlight on Women Scholars: "The History and Life-Histories of Early Women Psychoanalysts." Nancy Chodorow, Professor of Sociology, UCSC, 3:30pm, Stevenson Fireside Lounge.

☐meetings

CalPIRG invites all students to the General Interest Meeting to find out what CalPIRG is doing and how you can get involved. 6:30pm, Stevenson 150.

Ongoing strategy meetings concerning student response to Industrial R&D complex proposal. All interested are welcome. 7:30pm, Kerr 247.

Hebrew Discussion Group, every Tuesday. 7:30pm, Stevenson 237A.

☐miscellaneous

Workshop: Resume Writing, Job Search and Interviewing Techniques. For further info or reservations, please call x2183. 12pm, Cowell A-Frame, Career Planning and Placement.

SPSSX. Class on the Statistical Package for Social Sciences. The new extended version is now supported by the computer center. This is a continuing class, you should plan on attending all four sessions. 3:15pm, Communications 141A.

General Counseling Group. This counseling group is for students who desire to learn how to neutralize perceived barriers to the attainment of their goals. Tuesdays, 4:30pm, Charles Merrill Lounge. Call x2628 for more info.

Stevenson Faculty Fireside: Professor Carlos Noreno, 7pm, Stevenson Fireside Lounge.

Open poetry reading. Bring your own compositions or special favorites. 8pm, La Bahia Cafe, Merrill College.

Wednesday 25

☐movies

Wet Earth, Warm People, a Canadian film focusing on urban life in Jakarta, Indonesia, contrasted with rural Indonesian life. Cross-Cultural Film Series, every Wed. night. 7:30pm, Merrill 102. Free.

Shadow of a Doubt (1943) with Joseph Cotten and Teresa Wright. Hitchcock Film Series in conjunction with Theatre Arts 178. Wednesday Evenings. 7:30pm.

☐concerts

Mary Jane Kelsey, pianist, part of the Wednesday Evening Series. UCSC Faculty Recital, 8pm, Performing Arts Concert Hall. $3 general, $1 students and seniors.

☐lectures

Sociology Colloquium: Dane Archer, 11:30am, Stevenson Conference Room.

☐meetings

University Council weekly meeting. 7pm, McHenry 325. Sponsored by University Council.

☐miscellaneous

Chinquapin submission deadline.

Last Day to add or drop a class and last day to announce candidacy for a B.A. for Winter Quarter.

Registration Ends. In person late registration and CEF filing. $100 late fees.

Undergraduates: Announcement of candidacy for bachelor's degree: last day to file for degree to be conferred upon completion of winter quarter.

Mothers of sexually abused children speak out. Therese Doughtry will discuss her research project which focuses on child sexual abuse and how it effects mothers. Brown Bag Lunch series. 12pm, Womens ReEntry Lounge.

Reading with Muscle, with Ceiny Carney, Admissions Counselor. Diagnosis of obstacles to efficient reading; time trials; pre-viewing text material; concentration. 3:30pm, McHenry 325.

Inductive Bible Study in Acts. All people and all questions welcome, come learn with us! 7pm, Kresge 325, Sponsored by Intervarsity Christian Fellowship.

Catholic students on campus meet for fellowship, scripture studies, masses, social gatherings and social/peace & justice activities. 7:30pm, Charles Merrill Lounge, University Catholic Community.

An anger workshop exploring aggressive patterns in our behavior and discovering alternatives to using physical force to express resentment. 7:30pm, Oakes 103, Campus Men Against Rape.

Thursday 26

☐movies

Jaws at 8 and 10:15pm, Stevenson Dining Hall, $1.50 Stevenson Students and Seniors, $2 General.

☐theater

Fanshen, a play by David Hare and directed by Stuart Sender. Although set accurately in its historical context, *Fanshen* is also currently relevant. 8pm, Barn Theater. Free.

☐lectures

Depressed by the daily news? Hear Wally Goldfrank speak on "The World Wide Prospects for Liberation." Liberation Dinner tonight features five continents stew, $2.50. Dinner 6-7pm, Talk 7pm. La Bahia Cafe, Merrill College.

☐meetings

CAMPUS, official meeting. All interested are welcome to attend. 7pm, Cowell 223, Sponsored by Conservative and Moderate Political Union of Students.

☐miscellaneous

Last day, a Senior Exhibit: Drawings, Paintings and Prints by Barbara Silva 1-4pm, daily. Bridge Gallery.

An Interview Videotaping Workshop. It is mandatory to have attended one of the workshops given Jan. 11, 17 or 24. For more information or reservations, call x2183.

The Spiral Journey: A workshop on personal and spiritual growth with attention given to the psychological, spiritual and social dynamics of personal growth. 8:30am, Cowell Health Center.

SPSSX. Class on the Statistical Package for Social Sciences. The new extended version is now support by the computer center. Since this is a continuing class, you should plan on attending all four sessions. 3:15pm, Communications 141A, Computer Center.

Psychotherapy Group. Do you want to learn more about relationships in a group setting? Every Thursday. Call x2628 for more info. 3:15pm, Cowell Health Center Conference.

Women's Group. In many women's lives there comes a time when it is important to share with other women. This group will provide that opportunity. Thursdays. Call x2628 for more info. 3:30pm, Counseling Group Room, Health Center.

A Major Decision: Why Major in Community Studies? A panel discussion led by Mike Rotkin, Community Studies faculty member. 3:30pm, Stevenson Fireside Lounge.

Community service projects funds available, the deadline for applications is today. Applications are available at Campus Activities, contact Ellen Matsumoto at 429-2934 for more info. 4pm.

Israeli Dancing and instruction. 7:30pm, East Field Dance Studio, Jewish Student Coalition.

VIEW*finder*

Aptos Twin

I. **Silkwood** 7, 9:30.
II. **Flashdance** 6:30, 10; weekend mats. at 3. **Stayin' Alive** 8:15; weekend mats. at 1:15, 4:45.

Del Mar

I. **Scarface** 2, 5:20, 8:45.
II. **Hot Dog** 1:45, 3:45, 5:45, 7:45, 9:45.
III. **The Big Chill** 1:30, 3:40, 5:50, 8, 10:10.
IV. **Sudden Impact** 1, 3:15, 5:30, 7:45, 10.
Fri-Sat Midnight Shows: **Dawn of the Dead, Heavy Metal, The Song Remains the Same,** and **The Wall.**

41st Avenue Playhouse

I. **Terms of Endearment** 1:30, 4:10, 7, 9:40.
II. **Never Cry Wolf** 1, 3:05, 5:20, 7:35, 9:55.
III. **Gorky Park** 3:20, 7:50. **To Be or Not To Be** 1:15, 5:45, 10:10.

Nickelodeon

I. **Fanny and Alexander** 7:30; Sunday at 4.
II. **Danton** 6:45, 9:10; Sunday at 4:15.
III. **Heartland Reggae** 6:55, 8:35; Sunday at 5:15.
IV. **Educating Rita** 7:10, 9:25; Sunday at 5.
First US Erotic Film Festival Fri.-Sat at 10:25.
Great Chess Movie Sunday at 3:45.

Rio

Vertigo 5:15, 7:45, 10:10; weekend mats. at 3.

Sash Mill

Thu., Fri.—**Dinner at Eight** 7. **The Women** 9:05.
Sat.-Mon.—**Don't Look Back** 7, 10:15. **Magic Christian** 8:40. **Rocky Horror** Saturday at midnight.
Tue., Wed.—**Slaughterhouse Five** 5, 7:30. **Time after Time** 9:25.

UA

I. **Yentl** (call 423-2000 for showtimes).
II. **The Power** 6:45, 8:30, 10:15; weekend mats. at 1:30, 3:15, 5.

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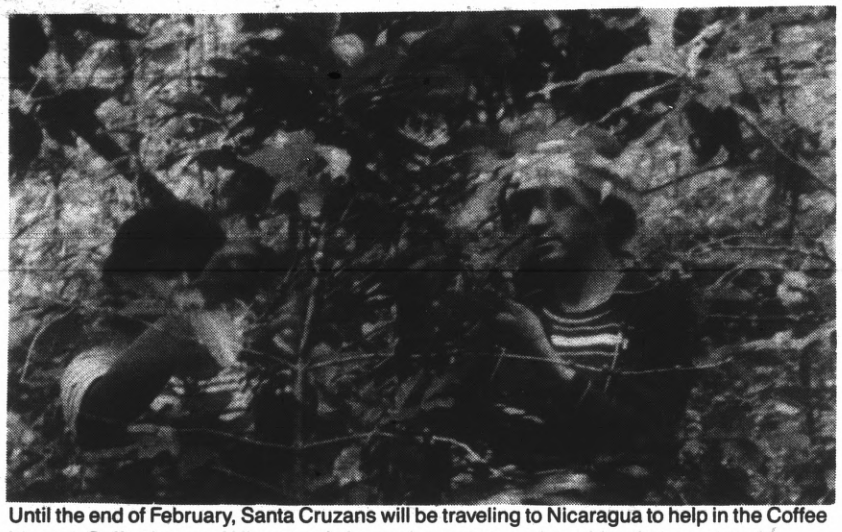
A Revolutionary Harvest

by Charlotte Kaufman

Photo by DEREK RUSH



Until the end of February, Santa Cruzans will be traveling to Nicaragua to help in the Coffee harvest. Coffee is one of Nicaragua's few major exports and provides that country with much needed capitol.

WHILE THE US GOVERNment is increasing military aid to counterrevolutionary forces (contras) in Nicaragua, many Central American solidarity groups are offering active support for the people and the government of Nicaragua. Three UCSC students demonstrated their support by being members of the first North American "coffee brigade" that recently returned from working in the Nicaraguan harvest.

"Most people felt strongly about working in solidarity—it was a political statement," said freshperson Sara McCamant. She has been involved with various peace action solidarity groups over the past few years. She pointed out, however, that the people who went and their reasons for going were quite diverse, ranging from "a Vermont apple farmer who just wanted to pick coffee to a man who wanted to join the Nicaraguan militia."

Through the efforts of the Nicaraguan Interfaith Committee for Action (NICA) and the Center for American Studies and Activities (CASA), more Santa Cruz area residents will be joining other North Americans in these "production battalions" which will operate until the end of February. The brigades were organized in response to the plea of the Nicaraguan Ministry of Agriculture. There is presently a shortage of workers, since many pickers were given their own land and others now serve in the militia. Coffee is one of Nicaragua's few major exports. It provides essential capital for the country.

"Before I left, I didn't even know what a political statement was," said Annika Kahn, another UCSC student. "I went down with an open mind, ready to pick coffee." Kahn's mother encouraged her to go and her parents financed the $700 travel expenses. Said Kahn, "I learned a lot, but there is still a lot to learn...I wanted to stay."

In mid-December, 50 North Americans joined German, Norwegian, and Costa Rican brigades in the country's capital, Managua. The Nicaraguan Committee for Solidarity for the People (CNSP) organized the various brigades and provided an orientation to the country.

"They were kind of organizing," said Kahn, "I say 'kind of' because at the end of the trip they were nowhere to be found." Twenty-one year-old UCSC student Derek Rush said, "A big problem was miscommunication...One had to be dedicated to go."

After a three-day orientation period in Managua, the groups set out for the UPEs (state production units). McCamant's and Kahn's group went to a farm in Esteli (in Central Nicaragua) and Rush's group went to a farm 30 kilometers from the Honduran border. "Basically the difference was he [Rush] saw the fighting, and we heard it," said Kahn.

Rush's group was heavily guarded, because last spring contras attacked the farm. Ten days before the group arrived, contra soldiers allegedly raped two teachers. "They swept the coffee fields in the morning [for contras], so we didn't start working 'til eight. We had to leave at two in the afternoon in order to get back to camp well before sunset," said Rush. In the evenings, people had to be escorted by a militia soldier. Said Rush, "We had 50 people guarding 800 of us." In addition to the international brigades, Rush's UPE had 150 year-round workers, 150 migrant workers, and 400 secondary and university students on break.

"It was important to pick hard," said McCamant. "Not all of the North Americans felt that; a lot of them didn't take it seriously." A work day on her UPE began at 6:30 in the morning and ended between 2 and 4 in the afternoon. "There was one reason for us to be there, and that was to pick coffee and to show the Nicaraguans that we really support them."

All three students expressed their solidarity with the people of Nicaragua and felt welcomed by the government. But despite many optimistic stories, there were also problems.

"Something really got screwed up," said Rush. His brigade was scheduled to leave the UPE on December 30, and to leave Managua on January 1. However, no trucks arrived to pick them up from the UPE, and there was no flight leaving on the 1st. The reasons are unclear as to why Rush's group did not return to the US until January 7. "It's just not fair," said Kahn. "I'm scared to find out what happened."

According to Rush it was the responsibility of both the Sandinista government and the Nicaraguan Citizens group (CNSP) to facilitate the brigade's departure. But, Rush explained, "we couldn't leave the camp because they are at war and they have to be secretive about things." Supposedly there were logistical problems that prevented the brigade from leaving the UPE.

As for the two CNSP members who greeted the group in Managua, Rush said, "We never saw them again... They were very unorganized." Rush also speculated that "once we were in Nicaragua, the NICA organizers had nothing to do with us." NICA organizers in Washington were unavaliable for comment.

In Santa Cruz, CASA coordinator Miguel Espino, organizer of Santa Cruz area coffee brigades, is trying to prepare people for the problems that may arise. "We tell them clearly that they are going into a war zone," said Espino. "There are also problems with bugs, parasites, disease, and the diet of beans, rice and tortillas three times a day. All team members must sign a release form freeing both NICA and CASA from any responsibility for personal hazard.

"While the interest is there," said Espino, "many people are skeptical because of the military situation." He explained that qualifications are getting "sharper and more rigid" for the next four brigades. "These first few brigades were very loose and made allowances for almost anyone who wanted to go."

Espino went on to say, "If people don't have the commitment to come back and work, and all they're doing is putting up $700 to go on vacation, chances are they won't be going." CASA is the first step in a two-part screening process. The final decision comes from the NICA office in Washington.

"Certainly when they come back, they are a great asset to security and the freedom of the Nicaraguan people." CASA will be sponsoring a series of slide shows, presentations, and a press conference about the coffee brigade's experiences. "They [the coffee brigaders] will be able to tell the American people what's going on," said Espino.

McCamont, Kahn and Rush are all planning to give presentations on campus. "I'm scared I'll forget what happened, because of fear and because of no emotional outlets," said Kahn. "I wish there was just enough money to give to people, so they could experience it for themselves."

Photo by ANNIE VALVA

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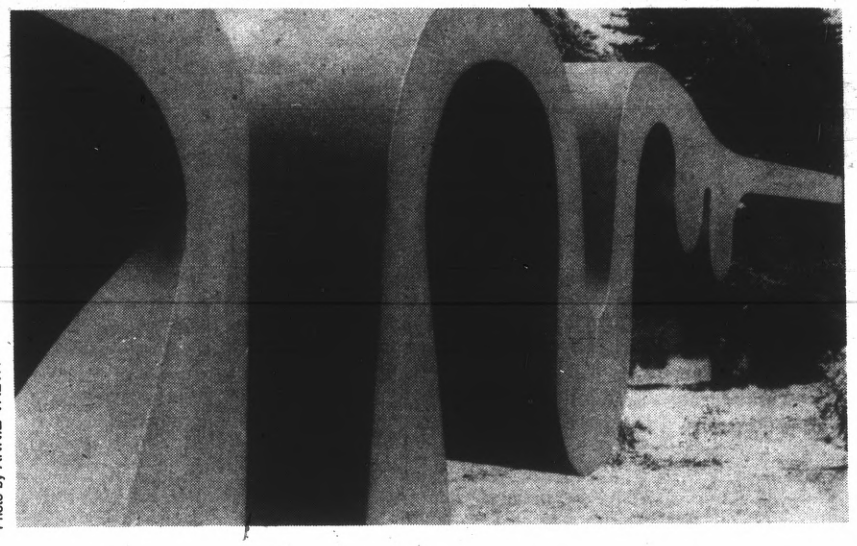

Photo by ANNIE VALVA

Back in Action

The Peace Action Committee is back in action. In cooperation with other campus groups, they are sponsoring a Teach-In/Reach-Out series on various aspects of the world crisis. Five teach-ins, each featuring a variety of speakers, will center on one of the following topics: the Middle East, Central America, Weapons Policy, the Legacy of Protest, and Strategies for the New Peace Movement. In addition to formal presentations of basic information, the teach-ins will include time for questions, and an opportunity for those who wish to join in smaller discussion groups.

The series begins at 7pm next Tuesday, January 24, with a teach-in on "Hopes for Peace in the Middle East," in Oakes 105. The second teach-in, a major event organized by the Committee in Solidarity with the Peoples of the Americas, will be held in Classroom Unit II, beginning at noon next Saturday, January 28. The teach-in series is part of the Peace Action Committee's long-range goal of involving the entire campus and wider community in serious dialogue about ways to achieve peace in the context of social justice. Information will also be provided at the teach-ins for those who wish to become involved with groups doing outreach on campus and throughout the community. The Reach-Out portion of PAC's activities will include mini teach—ins in classes, and a variety of other events on campus and off during the Winter Peace Action Days which are scheduled for February.

Question of the Week

What do psychoanalysts, Hollywood, female criminals, and civil disobedience have in common?

They're all topics in a series of free lectures titled "Spotlight on Women's Scholars," at Stevenson College.

UCSC professor Nancy Chodorow starts off Tuesday, January 24 at 3:30 in the fireside lounge with "The History and Life—Histories of Early Women Psychoanalysts;" February 8 will feature Maxine White discussing "Images of Women in Contemporary Hollywood Movies;" Journalist Carolyn Craven talks about "Avocation into Vocation" on February 15; Diane Lewis examines "Cross Cultural Perspectives on Female Crime" on February 22; and Barbara Epstein closes the series on February 29 with "Civil Disobedience and the New Peace Movement." Watch Calendar for times.

Fee Dope

Here's some good news for your pocketbook. Last week Governor Deukmejian released his 1984-85 budget proposal for the UC system which closely matches the UC Regent's $160,000 request. If approved by the state legislature, the budget will provide a 20 percent increase in state funding for UC, an increase in faculty salaries—and a reduction in student fees.

UC President David Gardner called the proposal "the most positive and encouraging evidence of state support received by the University in nearly two decades." The proposal includes funding for research, affirmative action, equipment replacement, student financial aid, and energy conservation improvements. Faculty would receive a 13 percent salary increase next year and students could pay $70 less per year, if the budget is approved.

Students would pay lower fees because the state would be picking up the tab for services like affirmative action and financial aid, which we're currently paying for with reg fees.

Caffeine Fix

Readers may recall that several college coffee shops were forced to close this year because of a large "administrative recharge" levied against them. In September, all shops were told they would have to start paying for their use of administrative services on campus, like student employment and police and fire protection.

But because the extra financial burden has proven too much to bear, Chancellor Sinsheimer has modified the recharge so that the shops will only have to pay a fraction of the 9.37 percent this year. So Stevenson, for example, which was supposed to pay $13,000, will only have to pay $4,000.

There is a catch, though. Since it was determined that "vendor-run" shops like Sluggo's and the O'Mei also use many administrative services, they will now have to pay a $2,500 'base assessment" for the services they use. Before modification, Sluggo's had to pay only $411; now it must pay $2,500.

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On this day, the New Year of the Trees, it is a Jewish tradition to plant trees and to eat the fruit of the trees: almonds, raisins, figs, dates, and carob. We'll do both this Tu b'Shevat at the Jewish cemetery on Meder St., a block and a half west of its intersection with Bay St.

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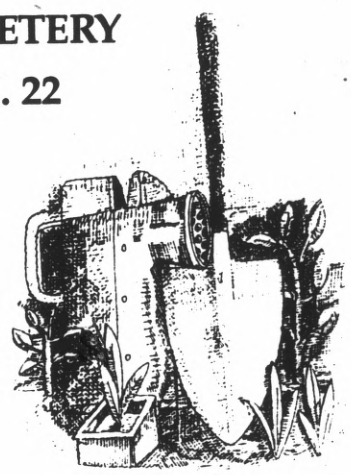

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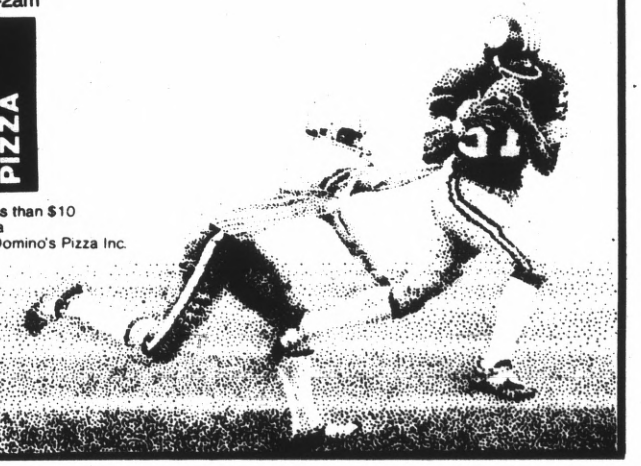

Egypt's Mubarak

Slamming Sadat

by Joost R. Hiltermann

Mausoleums and highrises in Cairo's 'City of the Dead.' Photo by JOOST HILTERMAN

"ANWAR SADAT WAS ADMIRED AND LOVED by the people of America." This observation was made by a mournful Ronald Reagan on the morrow of the Egyptian president's assassination, and it is still true today. Many people in this country identify Sadat with the effort for peace in the Middle East, especially after Sadat's spectacular trip to Jerusalem in 1977. But not only does Reagan's observation express sorrow over the loss of a powerful US friend and ally in the the volatile Middle East, it also reveals Americans' utter ignorance of the changing conditions in Egypt that finally led to the fatal attack on President Sadat in October, 1981.

Egyptians visiting the US at the time recall how Americans would come up to them, tears in their eyes, to offer their condolences over the death of the US's great friend. This astonished the Egyptian visitors to no small degree, as they had a rather different perception of Egypt's leader: celebrated and admired for his boldness in the western world, Sadat was resented, often hated, for his near-dictatorial practices at home. During his last years in power, Sadat had arrested scores of dissidents, including journalists, politicians, Coptic leaders, fundamentalist Muslims, and others. Today, allegations of torture and secret killings committed during the Sadat era persist in the Cairo streets.

Sadat was also condemned in the Middle East for his betrayal of the Arab cause through the Camp David peace treaty with Israel. Most Arab nations withdrew their diplomatic staff from Cairo, and the headquarters of the Arab League, which had granted Egypt prime stature in the Arab world, was moved to Algiers. It was both Sadat's heavy-handedness at home and perception of him as a traitor in Egypt and in the other Arab countries that created the environment that made his assassination in 1981 possible.

To find out what the "man-in-the-street" thought of the late president, I used to ask Cairo taxi drivers for their opinion on the three presidents of modern Egypt—Nasser, Sadat and Mubarak. Every single cabbie characterized Anwar Sadat as a "bad man," one who is compared unfavorably with Gamal Abdel Nasser. Nasser's charisma seems only to have grown stronger since his death in 1970. Hosni Mubarak, in power for a little over two years, is still considered a "wild card" who does not yet have a clearly defined set of policies.

President Mubarak faces the same problem that Nasser and Sadat faced at the beginning of their tenure: he has been in office for too short a time to be widely know or trusted and, therefore, to have gained legitimacy. It took Sadat nearly three years before he succeeded in establishing himself as a powerful and respected leader. He caught almost everyone off guard when he ordered his troops to cross the Suez Canal and attack the Israeli forces in 1973, even though he had announced his intentions openly at various occasions for well over a year. Sadat's qualities as a leader were no longer questioned by Egyptians after the 1973 war; at least not until the late 1970s.

A joke popular in Cairo before 1973, that highlights Sadat's relative obscurity at the time, is the one in which two "ignorant peasants" enter a coffeehouse which has two pictures, one of Nasser and one of Sadat, on the wall. "Who is that?" the first peasant asks curiously, pointing at the face of Nasser. "That is Gamal Abdel Nasser, our great leader, may Allah rest his soul," the other replies. "And who is the other one?" queries the first peasant, to which his friend answers: "I don't know... I suppose he must be the owner of the coffeehouse!"

TODAY MUBARAK IS SATIRIZED IN A SIMILAR vein: President Mubarak, so the joke goes, is returning from a trip abroad and is asked for his passport at the customs desk at Cairo Airport. Mubarak, however, must confess that he has forgotten to bring along his papers. "Well then," asks the customs officer, "how am I to know that you really are our president Hosni Mubarak? Last month, Rudolf Nureyev visited Egypt, but because he had forgotten his passport, we had to ask him to dance for us. And when he did so, we could tell right away that it was indeed Nureyev, and we let him into the country. Then a week ago, Elton John arrived also without his papers, but he just sat down behind a piano and proved himself to be Elton John by singing a couple of songs." "But," retorts Mubarak timidly, "I don't really know how to do anything!" "Praise be to God," exclaims the customs official, "you must be Hosni Mubarak! Welcome back to Egypt!"

President Mubarak, in his attempts to gain recognition and legitimacy for himself and for his government, is burdened by the policy of peace with Israel, which was never popular in Egypt to begin with and has been falling further into disrepute after Israel's invasion of Lebanon; and the economic "Open Door" policy, which has diverted capital from productive investments to the import of luxury commodities consumed by the rising middle classes who provide the mass of Sadat's political support. To reverse this legacy is no simple task, but the first steps, namely to discredit Sadat's policies in the eyes of the Egyptian public, have been taken cautiously if only because Mubarak is equally dependent on the acquiescence of the groups that backed Sadat.

The recent media portrayal of Israel is clearly that of an enemy. The dispute over the tiny strip of land at Taba in the Sinai, which Egypt contends should have been returned when Israel completed the last leg of its withdrawal from the Sinai in 1982, has been played up tremendously in the local press. Domestic problems, especially the economic ones, are often reduced to a single cause and that cause is that Egypt has been in a state of war with Israel for three decades. President Mubarak recalled his ambassador to Israel to condemn Israel's invasion of Lebanon in the summer of 1982; he is not supposed to return for some time, if at all. Travel to Israel, though officially unrestricted, is made very difficult for Egyptians by the requirement that they obtain permission from several authorities, including the Ministry of the Interior, the Egyptian intelligence agency, Mokhbarat and the applicant's employer. The would-be traveler is likely to be subjected to other forms of harassment as well.

The Mubarak government has put out feelers to find out under what conditions Egypt could return to the "Arab fold." Although it does not seem likely that Egypt would actually renege on the peace treaty with Israel, it might certainly discourage closer trade relations with its eastern neighbor and it might more explicitly support its Arab cousins, as Egypt has already done in the case of Iraq's war against Iran.

Mubarak was also very eager to embrace Yasir Arafat in Cairo last month after Arafat's evacuation from Tripoli. Mubarak obviously hoped that this renewed "embrace" of the Palestinian cause would provide him with a ticket back into the Arab mainstream. Unfortunately for the Egyptian president, Arafat had already strayed too far from the tenets of the Palestinian movement to remain a legitimate Palestinian representative—one who would be taken seriously by other Arab leaders.

The editor-in-chief of *Adhbar El-Yom,* one of Egypt's three major dailies, recently drew a scenario of what would happen if Egypt were to cancel the peace treaty, a move that would certainly please several powerful groups in Egypt. The editor, Ibrahim Sa'daa, argued that the Arab world would rejoice and invite Egypt to rejoin its ranks. The Palestinians would "bless the Egyptian move, reiterating that the Egyptian people have not and would never relinquish the Palestinian cause." Israel would react by immediately annexing the West Bank and Gaza, prompting a Soviet condemnation and a reaffirmation of Soviet support for "the Arab people in their 'heroic' struggle for the restoration of their usurped lands and rights." Israel would then invade and re-occupy the Sinai desert, forcing Egypt to halt all development projects and to clamp down on all democratic liberties. The Arabs, confronted by falling oil prices, would be unable to provide Egypt

If this 'revolution' comes, and Mubarak lives through it, playing squash may be the only thing left for him to do.

with substantial assistance, while the Americans would resupply their Israeli allies and assume a hostile attitude towards Egypt. Egypt would have lost its land and dignity, but, Mr. Sa'daa sarcasticly concludes, the Palestinian cause will never be forsaken, "even if the Sinai is again lost, as the Golan, the West Bank and Gaza have been lost."

The sardonic tone of Sa'daa's editorial points at a sentiment that finds the Camp David treaty a lesser, though necessary, evil. The hope of Sa'daa and others is apparently to communicate to the Egyptian public and to the other Arab governments Egypt's awkward position between the Israeli (and US) hammer and the Arab anvil, and to generate some measure of understanding about this dilemma. The purpose of this would be to make it acceptable to the other Arab states to re-establish friendly relations with Egypt if Egypt would renege on the spirit of the peace treaty with Israel, without Egypt having to incur the heavy cost involved if it reneged on the treaty itself.

ON THE ECONOMIC FRONT, TOO, THE Mubarak government has begun to distance itself from the Sadat era. Sadat's "Open Door" has not been closed, by any means, but the traffic passing through the door has changed in nature: imports or consumer luxuries, such as cosmetics and foreign cheeses, have been or are being cut back (or heavily taxed, in the case of luxury cars), while foreign investments are being encouraged. The emphasis, in other words, is shifting from a conspicuous consumption to production in such pivotal industrial sectors as steel, textiles and commercial agriculture.

This revision of economic policy was long overdue: Egypt's recovery from the ravages of the successive wars with Israel has been slow. The peace treaty, which had promised a restructuring of the economy in favor of investments in productive, non-military industries, did not have the domestic effects desired despite a continuing influx of large amounts of US aid. The effort to foment a more organized and balanced process of economic development was overtaken by a number of changes, mostly demographic in nature, that could not easily be controlled: growing overpopulation in the Nile delta, massive migration to the urban centers as a result of both this and the mechanization of agriculture, and the growth of a top-heavy bureaucracy.

Not only are Sadat's policies being discredited, but so is Sadat himself, though indirectly; for instance, through the corruption trial of his half-brother, Esmat Sadat, last year. Sadat supporters cried foul when Esmat and three of his sons were convicted for "corruption, fraud, and abuse of influence." The supporters charged that the trial was politically motivated and that Esmat was being used as a scapegoat. Sadat's widow, Jihan Sadat, has effectively been under house arrest since her husband's death, reputedly "for her own protection" because of her bad image with the Egyptian public.

President Mubarak has been extremely cautious in instituting these first, hesitant measures that mark a departure from the Sadat era. But cautious he must be, for the ghost of Islambouli, Sadat's assassin, who was convicted and hanged in 1982, is still haunting Egypt today. With the economy in shambles, social unrest is simmering just beneath the surface, and it seems only a matter of time before serious trouble will erupt and rock the fledgling Mubarak government. Many Egyptians find the peace treaty with Israel "humiliating," as one student confided, because it undermined Egypt's resolve to support the Palestinian cause.

"The Egyptians were too weak to help the Palestinians," she said, "and it will take an upheaval here in Egypt before we can put things in order." Others, criticizing the erosion of religious values with the advance of western-style modernization, are longing for an Islamic revival.

As of now, Mubarak gives the appearance of being fully in charge. He seems unperturbed in the face of the multitude of problems that beset his government. Referring to the president's habit of playing a daily round of squash, a close aide laughingly said: "He will continue to play squash between 4 and 6 in the afternoon, revolution or no revolution!"

If and when this "revolution" comes, and if Mubarak manages to come through alive, playing squash may be the only thing left for him to do. ✓

For more info on the Mid-East, contact UCSC's Palestine Support Group through the Campus Activities Office. The group's next meeting will be held in the Charles C. Merrill Room on Monday January 30, at 7:30pm.

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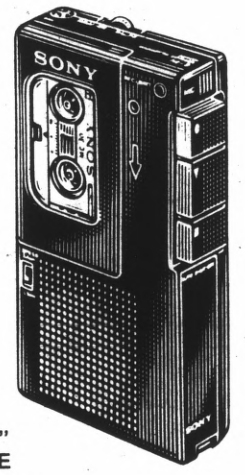

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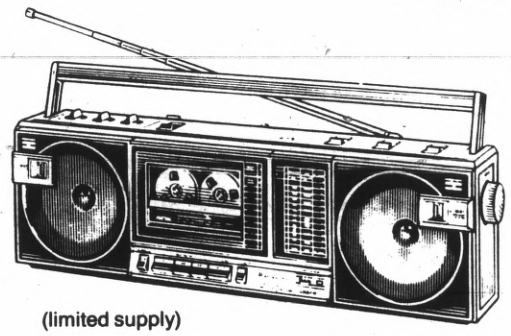

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Genital Mutilation

Rituals of Pain

by Ruby Huizen

A young girl is forced to sit on a stool, and several women hold her down firmly. The old woman pierces and slices open the hood of the girl's clitoris with a kitchen knife and begins to cut it out. With her fingernail, she digs a hole the length of the clitoris and pulls the organ out. The girl is screaming...

THIS IS FEMALE GENITAL MUTILATION, A cultural and religious rite still existing today. By 1981, an estimated 74 million women had been sexually mutilated by professional doctors, nurses, midwives and older women in parts of Africa, Arabia, Asia, Australia and South America.

"My sister was put on a bed in our house. She remembers she had to undress, and the Dukun [traditional midwife] cut the top of her clitoris," says Zubaidah Den Hollander, a Moslem woman who was mutilated when she was two years old. Den Hollander lives in Malaysia (Asia), where the operation is said to be the least severe. "The Dukun used an ordinary, unsterilized blade."

Mutilation can take a variety of forms. The least extensive is "Sunna", which removes the prepuce (the hood of skin over the clitoris) and the tip of the clitoris. This operation is used in Malaysia, Singapore and Indonesia.

The second form is a "clitoridectomy." Here the entire clitoris, adjacent parts of the labia minora (the inner lips of the vagina) and exterior genitalia are removed.

Pharaonic mutilation is the most severe and most common operation. The entire clitoris, together with the labia minora and parts of the labia majora (inner and outer lips of the vagina) are cut away. The two sides of the vulva are then scraped with a knife, closed over the vaginal opening and fastened traditionally with thorns, catgut, thread or wires: this is called infibulation. Only a small opening is left so the urine and menstrual blood can pass through. The smaller the vaginal opening, the more successful the operation is considered to be.

The two most severe operations are known to be performed in all of Egypt, Gambia, Mauritania, and in parts of Niger, Sierre Leone, Somalia, Africa, and Arabia.

The reasons for the operation vary according to country, but all agree the clitoris is "wicked" and "impure."

Female genital mutilation is, in fact, a tradition dating back at least 2000 years. A female mummy from the 16th century BC showed signs of clitoridectomy. It is a tradition confirmed by several sources—an ancient Egyptian papyrus, writings by Strabo and Paulus of Aqena, and a religious testimony by Emperor Claudius.

In the 17th century AD the Pope inquired into the practice in Ethiopia and was told that the women had been "circumsized" because they suffered from "hypertrophy of the clitoris" (a non-tumorous increase in the size of the organ). Since Ethiopian men refused to convert to Catholicism if the mutilation was banned, the Pope declared the operation "necessary."

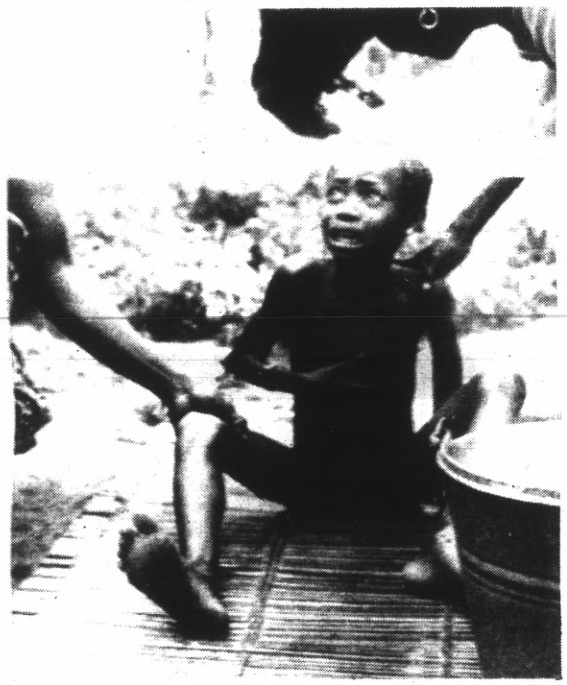
Genital mutilation of some degree is practiced by Moslems, Christians and a variety of tribal cultures today. In Ethiopia, for instance, it is practiced by the Christian Anharas and by the Jewish Fellashas. It is, however, predominantly a Moslem ritual.

Female mutilation is carried out with a number of instruments: surgical knives, kitchen knives, sharp shells, razor blades, and stones. Traditionally, no anesthesia is used.

"Everyone of the Moslem faith has the circumcision performed," states a report by the Ministry of Health in Kuala Lumpur, Malaysia. "The operation is perfomed mainly by traditional Malay circumcisors who are elderly women," adds the Ministry.

Unfortunately, the easy use of the word "circumcision" perpetuates misconceptions which hinder organizations that are trying to stop the operations. The word "circumcision" suggests an operation equivalent to male circumcision, where the foreskin of the penis is removed. In female circumcision, however, it is not simply the prepuce (hood) of the clitoris that is cut away.

In Malaysia, "the operation has to be performed a soon as possible. Otherwise the girls grow up and they start to understand the reason why."



The majority of cultures mutilate the entire clitoris as well as the inner and outer vaginal lips. A similar opoeration on men would be the removal of the entire penis.

The majority of cultures mutilate the entire clitoris as well as the inner and outer vaginal lips. The clitoris is the most sensitive part of the female body. A similar operation on men would be the removal of the entire penis.

"The Dukun burns some incense and says some prayers," says Zubaidah Den Hollander about a mutilation "ceremony." "People like the grandma and mother have to be in the room, to guard the girl if she is scared." No males are allowed at the operation.

With the Sunna operation, the sharp blade is partially wrapped in a clean, white cloth. This is done to minimize damage to adjacent structures.

For older girls, the Dukun covers the vulva with a betel leaf that has a hole in it. The clitoris protrudes through the hole after stimulation by the Dukun. According to the Ministry of Health, the vulva is covered "so the women would not feel over-exposed." The midwife then uses her blade.

"Afterwards the Dukun uses lime water to clean the cut," says Den Hollander. "My sister had problems walking for a few days. It is very sensitive." No dressing is applied.

The majority of women mutilated around the world, unfortunately, do not undergo such a mild form of mutilation.

There are a few stories that tell of the origins of female mutilation. One ancient one concerns an Arab king who used to order the women of his village to his bed on the night before their wedding. One mother decided to combat this, and when her daughter was summoned to the king, she sewed the lips of her daughter's vagina together. This frustrated the king and he ceased to sleep with the virgins. As a safeguard, the virgins were infibulated thereafter.

Whatever the origins may be, genital mutilation still exists today. Cloaked by a taboo of sex and ritual, the procedure is rarely discussed with strangers. Anthropologists who have questioned the act have repeatedly come upon the same answer—it is for society's benefit that the ancient ritual is not discussed or questioned.

Regardless of the female children's ages, the girls do not rebel or run away from the operation because without it no man would marry them. Without the operation, they would also be ostracized from their communities. Therefore, they submit to the operation.

The health risks, however, do not end with the operation. The Banbara people place animal feces on the wound in the belief it is medicinary. Other groups place oiled rags in the girl's vagina. The Mali girls are required to dance immediately after the operation, whereas some tribes in Africa immobilize the girl for several weeks.

Says Jaques Lantier, author of *La Cite Magique en Afrique Noire* (The Magical Site of Black Africa), "The girl is freed (from having been held down) and is ordered to get up... A solid bandage is then applied from the knees to the beltline of the girl which is left in place for about two weeks. The girl must remain immobile, stretched on a mat for the entire time, while all the excrement evidently remains with her in the bandage."

During the recuperation period, girls are taught proper behavior and obedience towards their future husbands by the older women. When those who recover return to the village, they are "real" women, ready for marriage.

In Malaysia, "the operation has to be performed as soon as possible," says Den Hollander. "Otherwise, the girls grow up and they start to understand the reasons why—Sunna takes away of the pleasurable feeling. Their parents don't want them to know this."

Malaysia is predominantly Moslem. Tuty Mustafa Dankua, secretary of the Midwives Association, explains: "It is a religious rite in the Holy Al-Quranul Karim. It is written that Moslems should follow the religion of the Prophet Ibrahim. This religion of the Prophet requires circumcision [sic] to be performed on all Moslems, which is considered by the Prophet Muhammed something clean and pure."

Liza Salehad, a Moslem woman in Malaysia, disputes this agument, explaining, "It is not compulsory because it is not in the Koran." Despite this knowledge, Salehad agrees with the mutilation, stating she feels it is a means of purifying the body. Although Salehad is educated and has a husband who works for a European oil company, she had the Sunna operation performed on her daughter.

One problem with the Koran, according to Den Hollander's mother, is that "it is all in Arabic. I had to learn to read it, but I still don't know what it means." As a result, the Moslems in her situation depend on religious leaders for translations, and the leaders tell the women that prayers cannot be said unless the entire body is clean. The clitoris is not considered clean.

According to information sent by Tuty Mustafa Dankua to the *Women's International Network News (WIN)*, the Moslems (and non-Moslems who practice genital mutilation) believe that "the tip of the clitoris is comprised of fat, filth from dried urine, and smegma Praeputii (vaginal secretion) which is expelled much more than in males." The study explains, "all these will bring

forth a nasty smell which will consequently degrade the male's sexual lust for the woman."

Another reason Dankua gives is that "among females of the Africa and Arab regions, the growth of the clitoris is to such a large extent that it interferes with the joy of sexual intercourse for the male."

In Africa, however, infibulation and clitoridectomies are used to guarantee the chastity of the women, not to increase the pleasure of the men. Unmutilated women are believed to be "hypersexual by nature" and incapable of controlling their lust. As a result, mutilated women will not become "adultresses, unbelievers and bitches," says Gerard Zwang, a French sexologist. "The clitoris," he says, "is regarded as a vile attribute that allows women to enjoy themselves with another man besides the one who owns her, or [to enjoy] herself without any man at all."

David Iriogbe of Nigeria, said in a letter to *WIN*, "Uncircumcised [sic] women tend to be brutal and wicked in dealing with their husbands." Consequently, mutilation is needed to make women "more submissive, more reasonable and more adaptable to marriage." It is also said to make women mature and brave.

In many cultures, it is equally important for brides to be virgin. Infibulation is said to prevent pre-marital sex. The bride price in some African tribes is determined by the smallness of the vaginal opening. An unmutilated girl will not be able to find a husband. As a result, she is helpless in a society where marriage is her only option and goal.

Physical reasons are given to further justify the act. In some African tribes, it is believed a child will die during birth if its head touches the mother's clitoris. Some say males will die if they attempt to have intercourse with unmutilated women.

Similarly, genital mutilation is said to increase a woman's fertility since the "male" organ, the clitoris, is removed.

Although myth has it that genital mutilation prevents girls from becoming prostitutes or unfaithful wives—which would decrease their husband's status in the village—a study published in Cairo, Egypt states otherwise. "There is no scientific evidence to prove there is any relationship between female circumcision [sic] and the girl's chastity," the study says.

A magazine in the United States seems to believe there is a connection between female genital mutilation and social improvement. The *New National Black Monitor* wrote in 1981, "As far as tribal Africa is concerned, female circumcision...has practically eliminated pre-marital teenage sex as a major social problem. By contrast, teen sex and teen parenthood in America has reached what are called 'epidemic proportions'...why should not the United States and Europe be investigating the possibility of hygenic experimentation with female circumcision [sic] as a social safeguard?..."

Cloaked by a taboo of sex and ritual, the procedure is rarely discussed with strangers. Anthropoligists questioning the act repeatedly come upon the same answer—it is for society's benefit.

The *New National Black Monitor* describes female genital mutilation as "a partial, but temporary, closing of the vaginal entrance." However, the effects of mutilation are, in fact, irreversible.

During the operation, lacerations of the vagina, rectum and urethral opening can occur, which often result in hemorrhaging. In Egypt, approximately 2000 girls per year are hospitalized. Most arrive at the hospital in a state of shock. It is not known how many die in their villages, since records are not kept.

Within ten days of the operation, blood poisoning ranks high on the list of complications, sometimes resulting in tetanus. Later, retention of urine due to the swelling and closing of the vagina can lead to a variety of diseases, including syphilis and gonorrhea.

Long-term urine retention can also result in bladder and kidney infections, and ultimately in severe pelvic inflammation which spreads from the uterine lining to the ovarian tubes, ovaries and abdominal cavity, causing infertility.

Further complications are prolapse of the bladder, uterus and rectum, where the organs slip out of place. Ulcerous openings can develop in the organs, called fistulae. Without proper medication, these complications can all lead to death.

Should the two walls of the vulva fail to adhere, or if the opening is not small enough, the entire operation is repeated and the child is cut again.

In addition, many develop abnormalities which embarass them in the village. Professor Mali, chair of the gynecology department of the Kenyatta National Hospital in Kenya, says incontinence (the inability to control bodily functions) "makes these women outcasts of society as they continuously dribble urine and feces."

Should the women survive the initial effects of the operation, they are then faced with their wedding night. The vulva is cut open again and "you feel nothing but pain when you make love, so you do not ask your husband for sex, but he tells you when," says a Sudanese woman, who wrote to the *Women's International Network News*. In the letter, she says her daughters are also to be mutilated because it is her husband's wish.

"All the women say the tighter the bride, the more the husband will love you," the woman adds. "But when you are closed, it is like you are in prison in yourself." She says she cannot disobey her husband because her daughters will eventually need to find husbands.

Women's International Network News has received reports of men whipping their wive's vulvas to open the hardened scars. Sexual relations are often painful because the vagina is scarred and narrow. Says a midwife from the Upper Volta, "Many have great pain during intercourse, but they hope to be free of this torment when they become pregnant."

The birthing process creates more problems and greater agonies than many women can face. "Unassisted delivery in the case of women who have undergone infibulation is almost impossible," states a study on infertility. Incisions must be made from the anus to the urethra. Diseases obtained during the past years can alter the structure of the pelvis, making birthing fatal.

The chances of the baby and mother surviving are further decreased due to prolonged labor, the mother's unwillingness to cooperate and damage to the perineum (the area between the vulva and anus). With the difficulty and pain of their first delivery always in mind, "they become depressed, psychotic and lose their minds," says the midwife from the Upper Volta. "In some villages the women try to electrocute themselves or use local methods (to commit suicide)."

If the woman survives the delivery, she is infibulated again. In Arabia it is a custom to place salt in the vagina after delivery "to make intercourse more pleasureable for the husband," says a doctor who practiced in Arabia. Even without salt, vaginal stenosis (narrowing of the vagina) sets in, inevitably making the next delivery even more dangerous.

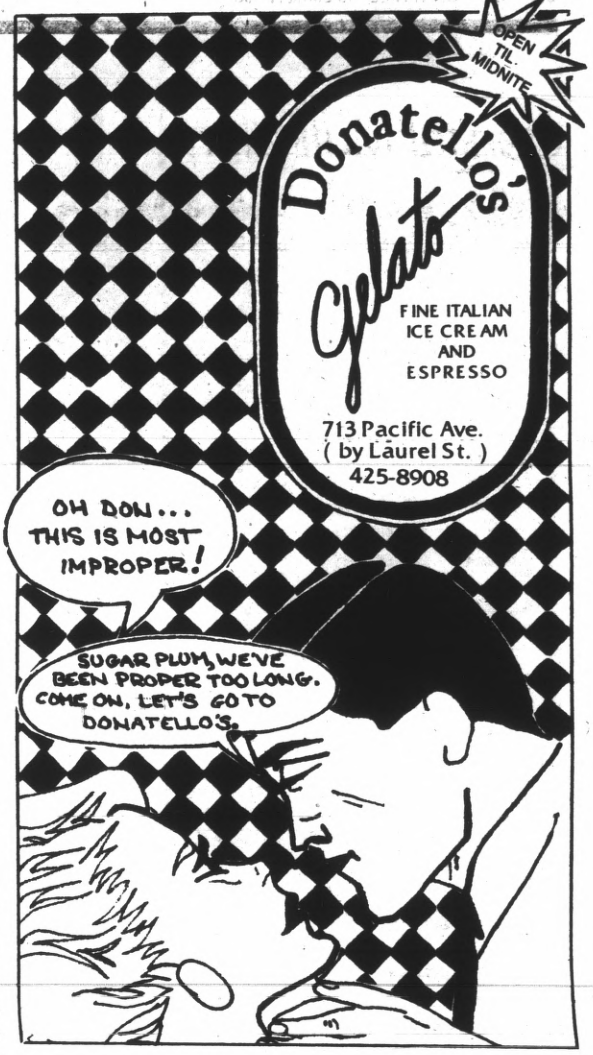
Female genital mutilation has also been practiced in the United States. In the 19th and 20th century—up until the 1940s in fact—clitoridectomies were performed to cure epilepsy, hysteria, idiocy, mania and other forms of "insanity" in women.

In the 19th century Dr. Isaac Baker Brown introduced clitoridectomies as an answer to "insomnia, sterility and 'unhappy marriages'," according to the March 1980 issue of *Ms* Magazine. Brown was of the firm belief that masturbation was a social problem among women, and he was using clitoridectomies to eradicate the problem. Sigmund Freud legitimized the operations in his book *Sexuality and the Psychology of Love,* wherein he states, "The elimination of clitoral sexuality is a necessary precondition for the development of femininity."

Arab and African women are finally being heard. The World Health Organization and other agencies are looking into the problem, hoping to overcome it with education and the media. Meanwhile, it is up to those who know of the operations to "write about it, discuss it, [and] distribute information in any way you can," writes *Ms* magazine.

Lesley Maher Sloan of Nairobi, says in a letter to *WIN,* "Let us rethink these things, and the whole habit, and decide afresh, honestly and humanely. God made men and women, giving them a body. He had made them and said it was good. Morally, how can mutilation then be justified?"

Further information can be found in the Women's International Network News *magazine,* Ms *magazine and in the books listed under* WIN's *bibliographies.*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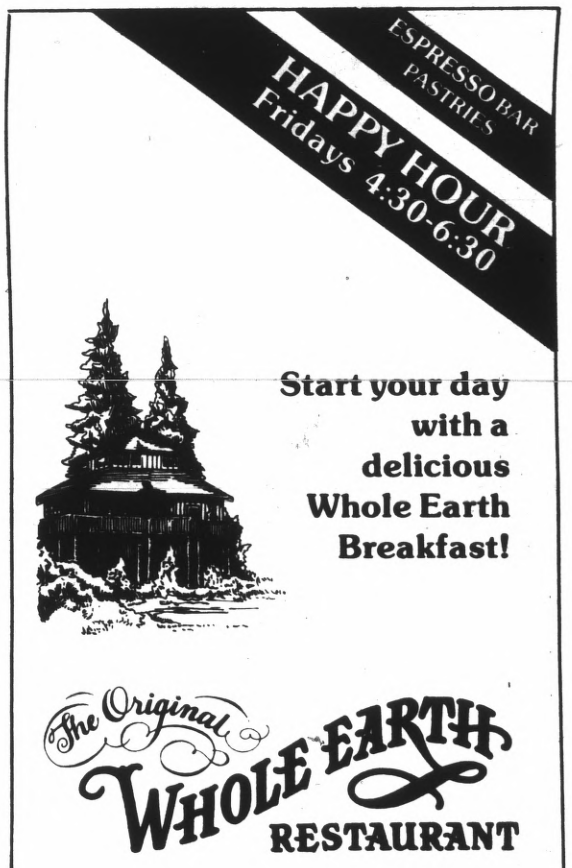

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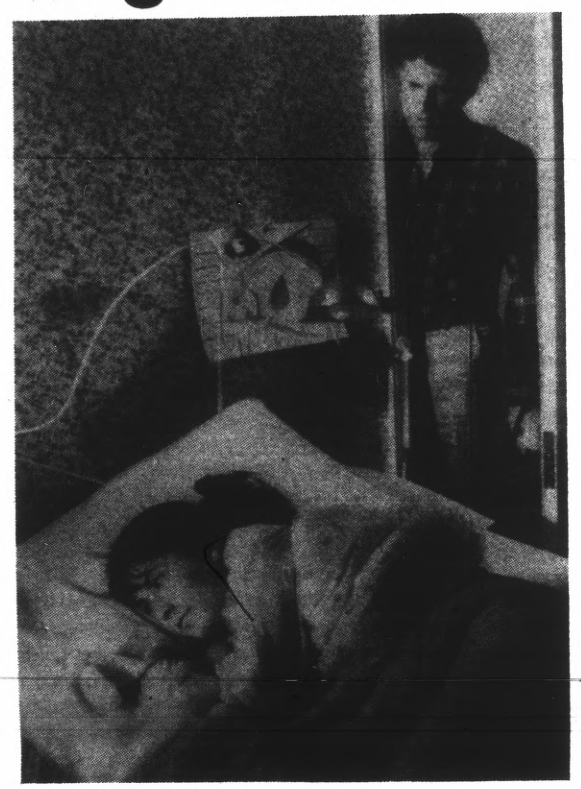
The ABC's of Curing Incest

by Sharan Street

As feminists re-shape society and challenge old myths about women, female characterizations in the media are slowly changing as well. But co-existing with the burgeoning numbers of feminist newspapers and independent films are outdated mass media images of women still mired in the past. "Critical Mass," a new weekly feature in the women's section, will highlight a different facet of female images in television, magazines, advertising, radio, and popular entertainment. "Critical Mass" will also search for fresh images that better represent women's changing roles in society.



IT HAPPENED WITH RAPE, DIVORCE, GAY PARenting, and wife abuse—women demanded media attention for these feminist issues and television producers gave them made-for-TV movies. The '70s saw a flood of the "relevant" dramas, and audiences have become accustomed to "issue-of-the-month" programming in which major social ills are solved by clean-cut characters before the last commercial break.

The most recent installment is ABC's January 9 airing of *Something About Amelia*, which wrapped up a case of incest into a tidy, three-hour movie. As a representative of the television family drama, *Something About Amelia* is above average, blessed with a sensitive script and good performances. It's the story of an average family whose life together is torn apart after the 13-year-old daughter tells a school counselor that her father's been "messing around" with her. The bulk of the movie is devoted to showing the legal processes in child sexual abuse cases and the therapy programs through which family members are "cured."

Like most television drama, *Something About Amelia* qualifies neither as art nor journalism. It lacks the clarity of a good documentary or the real-life ambiguities of a superior work of fiction. Aside from drawing ratings, the program is designed to attract audience attention to a controversial subject in a responsible manner.

In this, *Something About Amelia* was effective: about half of the households watching TV on that Monday night had their sets tuned to ABC, and incest counseling centers across the nation were swamped with pleas for information and help.

The artistic merits of the program are not as important as its educational benefits. TV movies are ideally suited for raising public awareness of touchy subjects. People who wouldn't dream of paying to see a movie about incest can find themselves watching *Something About Amelia* and discussing it with their children.

As with its strengths, the deficiencies of *Something About Amelia* are predetermined by its dramatic structure. Like most TV movies, the program presents a serious social problem that is solved by a battery of professionals before an explanation is given on how or why the problem developed in the first place.

Parents who wouldn't dream of paying to see a movie about incest can watch Something About Amelia *and discuss it with their children.*

From a feminist perspective, *Something About Amelia* is drastically oversimplified because it does not question the societal values at the root of incest, in particular the powerlessness and dependence of women and children in traditional families.

The movie's strongest virtue is that it will probably help a lot of incest victims speak up about their experiences. Incest counseling centers across the country reported thousands of calls, including some from children who wanted help and others from older women who were breaking a long-held silence about a painful event. But the film's general message is that although incest is a terrible thing, with the proper help from the neighborhood headshrinker, the nuclear family can stay together after the fact.

The problem with the movie is not that incest isn't taken seriously; clearly it has very serious legal repercussions and a terrible impact on family relations. But the movie is not clear in establishing the impact on Amelia herself. Her feelings of anger and shame are overshadowed by her mother and father's own anguish. Great effort is expended by all concerned to convince Amelia that she was a blameless victim, and while this denial of any guilt is essential, the script's emphasis here denies Amelia a chance to express anger or bitterness. There's also no emphasis placed on protecting her or her sister from future abuse by helping her to become less vulnerable.

Following *Something About Amelia*, ABC's news analysis program, *Nightline*, examined issues of incest, interviewing doctors, social workers, and families affected by incest. In addition to presenting some facts and figures about incest, the interviews showed that specialists are still uncertain about how to treat and prevent the occurrence of incest, unlike the platitude-spewing psychiatrists in *Something About Amelia*. The testimony from incest surivivors also added authenticity to the program.

It was also on *Nightline* that a former child molester inadvertently pinpointed the cultural conditioning that makes incest possible. Describing attitudes he held before joining an incest prevention group, the man said, "I never looked at my wife and my children as people. I looked at them as my property. I was a dictator in the family. I had no controls over me."

It's these words that show the larger problems of the nuclear family, a structure in which the women and children have far too little control over their own lives, whether they are victims of abuse or not. But this larger oppression is not the subject of *Something About Amelia*. That's a problem too large to be solved before the last commercial break.

WOMEN'S *clips*

Quote of the Week

To have a mother who loves you for being independent is to have a mother who fosters rebellion in your heart and revolution in your bones.

Judy Chicago, *Through the Flower,* 1975

Unsafe in the Army

The United States Army, in considering the case of Betty Ann Buckmiller, who was raped and beaten by two soldiers in an unguarded barracks, has declared that rape is "incident to the service" and therefore women cannot claim damages.

The rape and beating occurred in a holding facility at Fort Ord for male and female soldiers. Buckmiller had turned herself in after being AWOL (absent without leave) for nine months. The two soldiers, also being confined for going AWOL, climbed through an open window to attack and rape her. The men were sentenced to 20 and 40 years for rape and other crimes.

"Since you suffered your injury incident to service in the Army Reserve, your claim is not payable," wrote an Army official to Buckmiller. Buckmiller's attorney, J. Byron Holcomb, responds to the Army's irresponsibility and disregard for its soldiers by saying, "I don't think any reasonable person would ever suggest that it is part of a woman's duty in the military to submit to a rape as incident to military service. That's totally absurd."

Buckmiller's claim for $80,000 in damages was turned down by the Army, but she is ready to sue if necessary, as well as ask Congress to pass a bill to grant her damages. "There's no job I've heard of where rape is incident to any type of working conditions," she says. "I don't want this to happen to other women."

Better Than The Pill

Larry L. Ewing of the Johns Hopkins University in Baltimore has refined a male hormone contraceptive which halts the production of gonadotropins necessary for sperm production. The contraceptive comes in the form of a salve which is to be applied to the stomach, where the hormones, testosterone (a male sex hormone) and estradiol (a form of estrogen), rapidly enter the bloodstream and interrupt the normal hormonal cycle responsible for the 500 million sperms a man makes each day.

Ewing, who has tested his contraceptive on rabbits, rats and rhesus monkeys, says he has "never had a contraceptive failure" and has discovered "no hints" of health dangers previously associated with the hormones. As a result, Ewing is applying for FDA approval to experiment on human subjects. "We don't know if this male contraceptive will be effective or safe for humans," says Ewing, "but we've done all we can do in animals, and based on these results, we're ready to try it on humans."

One advantage of the salve is that only small amounts of hormones are needed for the salve to be effective; but Carl Djerassi of Stanford University, discoverer of the first oral contraceptive, feels the salve is not practical because "it's extremely difficult to control dosage with a salve."

Holly, Bianca, No Mick

The Women's Association of El Salvador (AMES) is having a benefit concert for Salvadoran refugee children at the Berkeley Community Theatre, 2171 McKinely Ave., Berkeley, on January 21st at 8pm.

Featured are Bianca Jagger, Holly Near, the Wallflower Order Dance Collective, Chevere, and Linda Hirschorn and the Zohar Band.

Tickets are $8.00 to $20.00 in advance, $10.00 to $20.00 at the door. The benefit is wheelchair-accessible, sign-language interpreted and offers free child care.

For more information, call AMES at (415) 824-7606, or Wallflower at (415) 644-0230.

Polishing Up The Image

Some GOP members in the US House are trying to make sure women's dislike of the Reagan administration doesn't extend to the entire Republican Party. Thirty-two of the House's more moderate Republican members have formed an organization called the "Wednesday Group." Their goal is to send a series of policy proposals for women's rights to the White House, the GOP platform committee, and feminist groups.

Newsweek reports that the recommendations include expanding job training programs for women, adding sex bias plans to federal statutes and increasing federal powers to investigate wage discrimination complaints. (Her Say)

Last Week's Quote

In case you didn't recognize the photograph, last week's quote was by Adrienne Rich. Sorry about that.

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Deadline Approaching!
Jan. 26, 1984 4:00 PM

Major Barbara

by Lisel Blash

AT LAST, A MAJOR MOTION PICTURE portrays a strong, ambitious and individualistic woman in a positive and sympathetic manner. The only reason *Yentl* has made it to the screen is that Barbra Streisand has perseverance and clout. Even so, she had difficulty finding anyone to finance her musical about a young Jewish woman who refuses to conform. According to the *Los Angeles Times*, MGM/UA claims that Streisand is "the first woman in the history of motion pictures to produce, direct, write and perform a film's title role." MGM/UA is the company that finally agreed to take on the project.

The plot is adapted from Isaac Bashevis Singer's novel *Yentl the Yeshiva Boy*, set in Eastern Europe around the turn of the century. Streisand has said that she identifies strongly with her character Yentl, a woman who has been forced to question and disguise her feminine identity in her attempts to succeed in a male dominated society. In a *Los Angeles Times* interview Streisand said, "I think this film is about human freedom, male as well as female." The movie explores how traditional sex roles sometimes frustrate and undermine the characters in the pursuit of their goals.

We first meet Yentl in the open market of the shtetl. She lives alone with her father, an aging rabbi who has, against his better judgment, taught his bright and persistent daughter the Talmud. This is heresy in traditional Jewish culture, for "a woman who studies Talmud is a demon." Yentl is not satisfied with the limited role assigned her as a woman; she wants to study Talmud and become a scholar. When Yentl's father dies, her sheltered existence is shattered. There is only one option left to her as a woman—marriage. Instead, she disguises herself as a boy and runs away from home to become a scholar.

With her short hair and boyish attire, Streisand does manage to look like a shy, awkward, underdeveloped boy. Better yet, she manages to lose that all too insistent "Streisand-ness" and actually become a character other than herself. Yet whenever she changes back into feminine attire, she regrettably loses all contact with the character she has created and becomes Barbra Streisand again.

Streisand is at her best when she portrays Yentl in her male disguise as the boy Anschel. Here she achieves a high degree of subtlety and sensitivity. The character Yentl is a sheltered young woman who has grown up in a sex-segregated society. She can afford to be sassy and assertive at home. But as Anschel, it is obvious that Yentl is out of her element. She does not know how to behave like a man, and her first encounters with the all-male sociey of the students are uncomfortable and funny.

In one scene, Yentl comes upon some of the other students skinny-dipping in the river. When Yentl sees the naked men, she is shocked and terrified, not only because she fears losing her disguise, but because she has never seen nude men before. The scene is funny, but not in an entirely comic way. We become increasingly aware of an intriguing shift in perspective; everything is presented from a woman's point of view, something seen all too rarely in major motion pictures.

The river scene is pivotal to the story, for it is here that Yentl realizes that she is in love with her friend and study partner Avigdor, played by the intense and magnetic Mandy Patinkin. Streisand has an eye for detail and nuance that makes these scenes believable and compelling. Yentl is obviously confused and excited by the sight of Avigdor nude. Safe in her room, she undresses in front of the mirror and removes the bandage that binds her breasts, stripping from herself all vestiges of her male disguise.

Yentl is in love with Avigdor, but Avigdor is engaged to the beautiful and wealthy Hadass (Amy Irving). Hadass is everything that Yentl could never be—quiet, servile, skilled in domestic work—in other words, perfect in every way in the eyes of the semi-envious Yentl. Hadass does not become a stereotype of the beautiful but dumb desirable woman. This is the way Avigdor views her, however. After a dinner with Hadass's family (during which Hadass and her mother wait on the men hand and foot), Yentl asks Avigdor if he doesn't ever wonder what Hadass is thinking. "What could she be thinking?" Avigdor replies. Yentl realizes that her sensitive and intelligent friend cannot accept women as intelligent human beings. The issue of women's equality crops up repeatedly in the film with Yentl stopping just short of her identity as irrefutable proof of her argument.

The real problems begin when Hadass's parents break off the engagement because of what they learn about Avigdor's family. After much struggle, Yentl agrees to marry Hadass at Avigdor's request.

The wedding night passes unconsummated. Anschel tells Hadass that "he" does not wish to force himself upon her, especially since Hadass is still in love with Avigdor. However, this excuse soon wears thin as Hadass falls passionately in love with Anschel. What attracts Hadass to Anschel are those qualities which would usually be considered feminine. Yentl teaches Hadass about the Talmud and consequently teaches her the right to self-assertion. From Hadass, Yentl learns to appreciate and value her own femininity.

There is no explicit sex portrayed in this movie, but the relationships and ideas portrayed are in many ways more controversial. Both Hadass and Avigdor have been attracted to Yentl in her male disguise. Her androgenous appeal calls into question the notion of the ideal and natural attraction betweeen members of the opposite sex; is it innate or socially fabricated? Streisand could have glossed over these questions to make the film more acceptable to mainstream audiences but she would have drained the film of its essential electricity. What is portrayed is not the glib sort of sexuality that sells, but the more realistic frustrated sexuality of people who cannot get what they want. This aspect is so skillfully handled, as is the innate feminism of the theme, that we hardly notice its presence as unusual.

Unfortunately, the movie is also a musical. The musical numbers are for the most part forgettable and repetitive. The songs, all performed by Streisand, are meant to be reflective interludes, but at their worst they are distracting and inappropriate to the mood of the film, especially the last number in which Yentl belts it out on the boat to America a la *Funny Girl*. Streisand would have done better to depend upon her acting and directing talents alone, as they have proven more than ample.

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Penelope Spheeris' Suburbia

Terror Behind the Orange Curtain

Spheeris will attend Suborbia's *premiere Saturday, 9pm at the Sant Cruz Civic. Admission is $4.*

by Don Hines

TEEN ALIENATION HAS REMAINED A quintessential Hollywood subject since James Dean and Natalie Wood bolted from their suburban split-levels 28 years ago in *Rebel Without a Cause.* The eighties version is darker, less romantic, and a little more *real*, judging from Penelope's Spheeris's first feature film, *Suburbia.*

Spheeris first prowled the teen underworld in *The Decline of Western Civilization*, her 1981 documentary on LA punkdom which featured Darby Crash, late of the Germs, thrashing about the stage, forgetting to sing into the mike, and generally making a mockery of rock stardom.

In *Decline*, Crash may have been intended to be a PCP-laden Dylan or Dean, but *Suburbia* offers no such hardcore role models.

Suburbia is a family drama. "I wanted to describe the background of these kids and show why they turned out that way," said Spheeris in a phone interview with *City on a Hill*. So she wrote a fictionalized version of *Decline*. In her story, "T.R." (The Rejected) are a gang of runaway teens living in a condemned LA subdivision. They scrounge for food by day, slam at punk club at night, and in the hours between dodge the local vigilante group "Citizens Against Crime."

All come from shattered or nonexistent homes: alcoholic absent mothers, sexually abusive fathers.

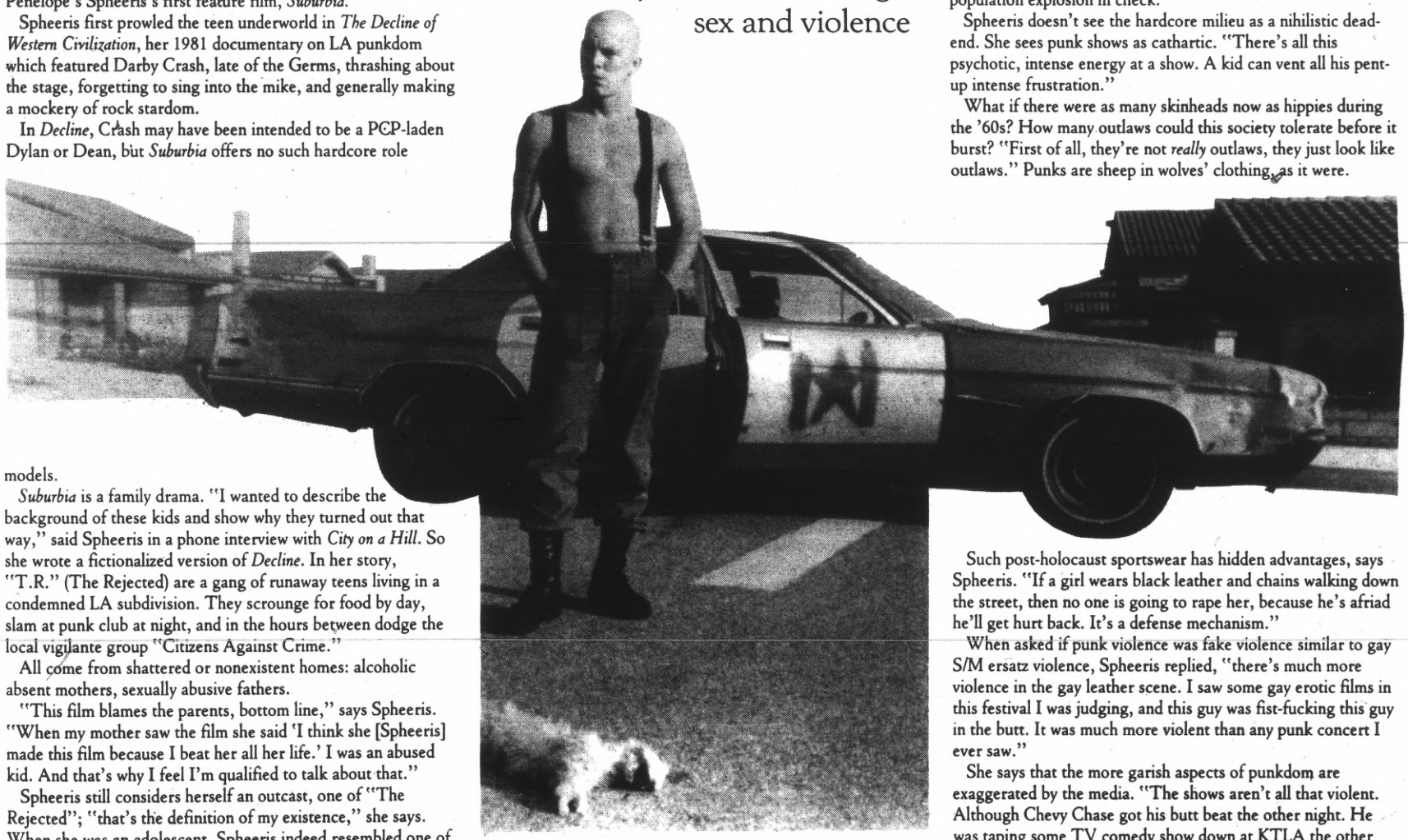
"This film blames the parents, bottom line," says Spheeris. "When my mother saw the film she said 'I think she [Spheeris] made this film because I beat her all her life.' I was an abused kid. And that's why I feel I'm qualified to talk about that."

Spheeris still considers herself an outcast, one of "The Rejected"; "that's the definition of my existence," she says. When she was an adolescent, Spheeris indeed resembled one of her own characters. She was thrown into juvenille hall for fighting at school, and while she didn't run away, she also didn't come home a lot. "It was really crowded at home, like six people in a three-bedroom house in Orange County. The American Dream sucks shit again."

Although *Suburbia* is almost relentlessly downbeat in its depiction of babykilling, a suicide, the shooting of a dog, and the hit-and-run death of a child, Spheeris maintains what she says is a very optimistic view of human traits; she thinks "we're all basically pretty good."

"*Suburbia* is a warm film," says Spheeris. "This woman from the Ladd company saw a screening and left without saying anything. She called me the next day and said 'I left because I was crying at the end of the film and I didn't want to talk under those conditions. When I walked into the screening I despised that kind of kid; when I walked out I wanted to adopt one.' "

> To get people's attention you need two things: sex and violence



If the film were so warm, then why all the violence? "To get people's attention, you need two things: sex and violence. *Suburbia* has a lot of sex, not sex like fucking, but the movie opens with a dog killing a baby and a girl's clothes getting ripped off her at a show. I want to get people's attention so I can say something. Maybe it's subversive.

Spheeris says the kids in *Suburbia* are making a statement similar to every other rebellious youth movement: "We want to make a world of our own."

The punk movement hasn't caught on like the hippies of '67 because young people no longer compose the bulk of the US population. "The hippies made their world and today the kids are saying 'move over, we want to make ours.' But they're having trouble because too many of those baby boomers are middle-aged now. There are too many 35-year-olds out there today."

But punks will make their mark on the world, says Spheeris, "because they have so much more energy than the older generation."

"They can change anything from rock 'n roll music to the idea of having babies all the time," says Spheeris. "Of course hippies had babies right and left, but can you imagine punks walking around with little babies? Maybe it's keep the population explosion in check."

Spheeris doesn't see the hardcore milieu as a nihilistic dead-end. She sees punk shows as cathartic. "There's all this psychotic, intense energy at a show. A kid can vent all his pent-up intense frustration."

What if there were as many skinheads now as hippies during the '60s? How many outlaws could this society tolerate before it burst? "First of all, they're not *really* outlaws, they just look like outlaws." Punks are sheep in wolves' clothing, as it were.

Such post-holocaust sportswear has hidden advantages, says Spheeris. "If a girl wears black leather and chains walking down the street, then no one is going to rape her, because he's afriad he'll get hurt back. It's a defense mechanism."

When asked if punk violence was fake violence similar to gay S/M ersatz violence, Spheeris replied, "there's much more violence in the gay leather scene. I saw some gay erotic films in this festival I was judging, and this guy was fist-fucking this guy in the butt. It was much more violent than any punk concert I ever saw."

She says that the more garish aspects of punkdom are exaggerated by the media. "The shows aren't all that violent. Although Chevy Chase got his butt beat the other night. He was taping some TV comedy show down at KTLA the other night, and the station had asked some real hardcore punks to appear in the audience. Well, Chevy walked out onstage wearing these black punk boots with his hair sprayed blue and spiked up, which was a total insult to these people. No one likes to be made fun of by Chevy Chase. So they jumped onstage and kicked his ass. The whole thing cracked me up."

Spheeris still keeps up with the local LA music scene. "I like the Joneses and the Chile Peppers. I used to like X, but they got to be too much after *Wild Gift*. I don't like all their little symbolism; and I don't get off on Jesus hang-ups." Spheeris is moving beyond the punk scene. Her next film is adapted from the novel *First Born*.

First Born is the story of a woman's abortion where the fetus survives. "It lives through the abortion," says Spheeris, "and is raised in a laboratory. Then it goes out to find its mommy. But the film is not a horror movie. It's a story of motherly love."

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Danton in the Streets

by Ann Starrs

Danton (Gerard Depardieu) carried through the Paris streets by his exuberant followers.

REVOLUTION BRINGS TO MIND IMAGES OF grandiose battle scenes and villages being massacred by sub-human soldiers. Polish director Andrzej Wajda focuses on a different aspect of the French Revolution in the film *Danton:* the personal conflict that can develop between revolutionaries even after they have triumphed. Despite its small scale, *Danton* reveals how the drama of a confrontation between two people can be as powerful as that between two armies—and just as decisive for the fate of a nation.

Danton focuses on the tense and unstable times four years after the fall of Louis XVI. By late 1793, Robespierre's infamous regime has established its hold upon France, and he is threatened by reaction from the other monarchies of Europe and by discontent among his own people. Danton, one of the early popular leaders of the Revolution, has become Robespierre's foremost opponent.

There are obvious parallels in *Danton* with the current political situation in Poland: Robespierre-Jaruzelski as the evil dictator versus Danton-Lech Walesa as the man of the people is the most blatant one. The film's strength, however, is not in its role as a political statement. Such platitudes as "power corrupts" and "starvation leads to revolution" are not exactly incisive political commentary. Robespierre, Danton, and Desmoulins, a journalist and ally of Danton, spend a great deal of time and breath arguing about whose plan of action is the one that could save France. Their arguments, however, consist primarily of shouting trite political cliches at each other; and since none of the men ever listen to each other, the whole scenario appears pointless.

The film's power is derived mainly from the personal conflict between Danton and Robespierre. Gerard Depardieu brings an intriguing diversity to the title role: he is both a canny manipulator who understands the twists and turns of politics and a child who delights in his own invincibility and in his support from the Parisian populace. He loves to eat, drink, and shake hands with his adorers; Danton's exuberant earthiness lends credence to his claim that he is a "man of the people."

There could be no greater contrast to Danton's self-indulgence that Wojciech Pszoniak's Robespierre. Despite an unconvincing dubbing job, Pszoniaks' controlled yet forceful performance brings Robespierre to life. Wajda avoids portraying Danton's opponent as simply a bloodthirsty, ruthless dictator. By highlighting Robespierre's genuine if ultimately misguided conviction that his actions are in the best interests of the country, Wajda leaves open the possibility that some of Danton's allies might actually be convinced to join him.

The conflict between Robespierre and Danton, however, is inevitable. In a last attempt at reconciliation, Robespierre visits Danton at his opulent home. Robespierre sits erect, his neatly powdered wig and his spotless, functional clothing perfectly in place, and refuses each of the elaborately prepared dishes Danton offers him. The tension between the two men is palpable and gripping, yet the scene suffers from the same lack of conviction that characterizes the other political arguments—Robespierre asks Danton to renounce his oppositional stance and yet offers him no real incentive to do so. Wajda reveals the conflict between the two men not by outlining their political positions, but by contrasting each man's attitude and lifestyle. Robespierre declares his commitment to guaranteeing the happiness of the French people, and Danton erupts into passionate speech, shouting that a man who knows nothing of the people cannot hope to fulfill their dreams and desires.

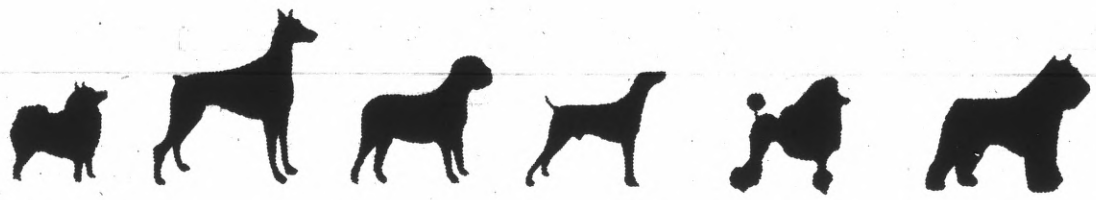
Each man is fanatically devoted to his cause and to the belief that his policies will guarantee the best future for his people. Once Robespierre, de facto head of the revolutionary government, sees that there is no chance of coming to terms with Danton, he systematically sets about destroying Danton with the help of a rigged trial. Although the effect of these scenes will be somewhat compromised for those familiar with French history, Depardieu's portrayal of Danton in the courtroom, secure in the belief that the people will not allow him to be sent to the guillotine, is nonetheless riveting.

The performances of the two leads in *Danton* do much to atone for the film's various drawbacks. The audience must simply accept Danton's popularity and famed oratical powers as a given until his speeches at the trial show him truly interacting with his beloved people. The effects of Robespierre's Reign of Terror are seen in only two other scenes—one of the breadlines in Paris, and one in which his henchmen destroy a printing press that has been producing the opposition's pamphlets. The whys and wherefores of the loyalties of different groups remain somewhat mysterious, and alliances are switched at times for no discernable reason. A clear-cut history lesson this is not; go elsewhere for an explanation of the dealings and events of the French Revolution.

The film's other weakness is its female roles. Angela Winkler is wasted as Lucile Desmoulins, the wife of one of Danton's fellow conspirators. She is absolutely ludicrous in a scene where Robespierre comes to try to convince her husband of Danton's perfidy; as Robespierre leaves after his fruitless talk, she runs back and forth between the two men crying their names over and over. One almost expect her to start tearing at her hair and biting her knuckles.

But the dramatic battle between Danton and Robespierre carries the film beyond its occasional weaknesses. Whether the characters confront each other directly or, as in most of the film, through ploys and manipulation of others, theirs is the conflict that decides the fate of the Revolution; and it is Depardieu and Pszoniak's performances that ultimately make the film worth seeing.

All Filler, No Killer



by Carter Young

HOT DOG—THE MOVIE (NOT TO BE confused with the noble frankfurter) is sexist, racist, overpriced, and mostly boring—much like Heavenly Valley. Now that the obvious has been stated, let's take a few questions from the audience.

What is a hot dog?

Any of a bunch of guys who get together in the mountain to discuss canine husbandry.

Do you need snow to ski?

Evidently so, but it wasn't a big part of the movie.

Does this thing have a plot?

Sure, but so did most episodes of the Flintstones.

Is the leading man good-looking?

In the dumb, blond, candidate for premature ejaculation sort of way.

Is there sex?

Yes and no.

What do you mean?

It was all fake. Nothing like this has really happened since they shut down the Kresge College sauna.

Is it true that tight ski pants cause sterility?

I should hope so.

Is the skiing good?

Better than anything I've seen around here.

What is a Chinese Downhill?

An alpine version of roller derby with a bit of the Catalyst happy hour thrown in.

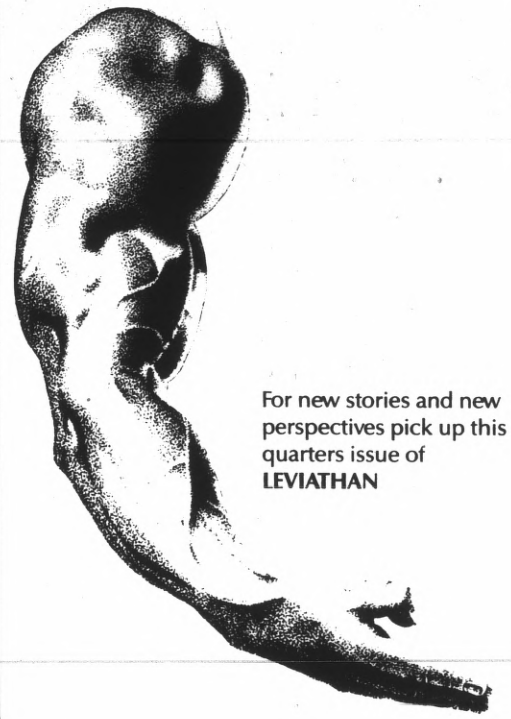
What's the best skiing movie ever made?

It's a tie between *Ski Fever* with Martin Milner and *Ski Party* starring Frankie Avalon.

Is this movie better than Porky's?

Why do you want to know?

ALL THE NEWS THAT'S FIT ISN'T ALWAYS PRINT



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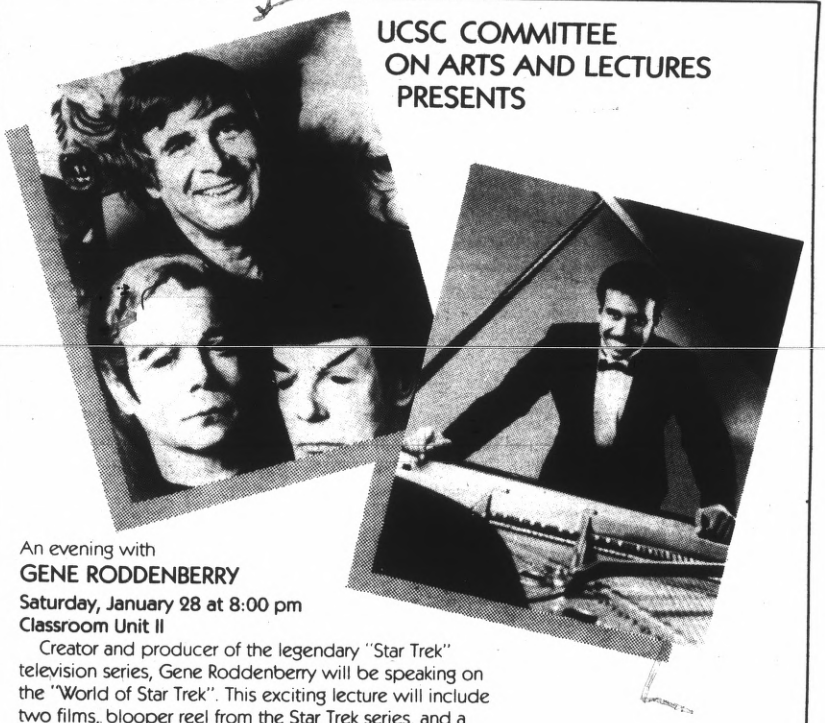

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SPECIAL COMMITTEES: * Chancellor's Discretionary Fund * Unoccupied Cowell Ranch Buildings: this is a new committee which recommends guidelines for buildings which have not been restored on campus *

ACADEMIC SENATE COMMITTEE: * Extramural Support: this is a new committee which reviews and makes recommendations concerning initiatives for external support of educational activities, including proposals for development of inclusionary areas of the campus. *

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ANNOUNCEments

MICHAEL ROSS, UCSC'S REPRESENTATIVE to the Student Body President's Council, has open office hours every week on Mondays 1-2:30 and Thursdays 10:30-12 at the Student Activities A-Frame. Ross represents students at the state level, dealing with the state legislature, the UC Regents, and the UC Systemwide Administration. He also deals with various campuswide issues on occasion, often by special request. Come by and give him your ideas, advice, questions, greetings, or anything else you may have in your backpack.

MULTICULTURAL FESTIVAL 1984!! A call to all ethnic and cultural organizations to come to the first planning meeting of the 5th annual MCF. The meeting will be held on Monday, January 23 at 7pm in the Student Activities A-Frame. Contact Ellen (x2934) or Susan (x4797) for more information.

VOLUNTEER RECRUITMENT is being emphasized during the early months of the new year by the School Volunteer Program of the Santa Cruz County Office of Education. Many teacher requests for help still need to be filled and since remedial work is strongly in focus from now until the end of the school year there are many places where a volunteer can be of assistance.

For more information on becoming a part of the community of school volunteers and how to match your skills, location and time availability with a teacher-need, call the School Volunteer Program, C.O.E., 476-7140 or 662-0122.

ETHNIC STUDIES PROGRAM 1983-84: Proposals are now invited for the Ethnic Studies Program for the 1984 spring quarter. Proposals should be submitted by undergraduate and graduate students, Boards of Study, and campuswide organizations. Included should be a description of the project, how it will benefit the campus and/or community, and an itemized budget. Proposals must possess an ethnic orientation; the following types of projects will be considered for funding: 1) arts, lectures, and cultural presentations; 2)student field study and research (focus on domestic ethnic groups is encouraged; 3) research and development of ethnic studies courses. The deadline for submission of proposals is Friday, Feb. 3, at 5pm. Interested individuals should obtain additional information and application guidelines from the Academic Vice Chancellor's Office (296 McHenry Library).

CHANCELLOR'S DISCRETIONARY FUNDS are available for support of student projects. If you are a registered undergraduate student with a project in mind for which you need funding, you may be eligible to receive an award from the Chancellor's Discretionary Funds. You must first pick up a copy of the proposal gidelines at the Campus Activities Office or any College Office. The next application deadline is Jan. 27! The spring quarter deadline will be Apr. 13. For more information call the Campus Activities Office at X2934.

THE RIGHT TO VOTE COMMITTEE invites everyone to their fundraising event this Fri., Jan. 20 at Heartwood Spa, 3150 Mission Dr., (near Dominican Hospital) from noon to 11pm. Proceeds from the day's event will be used by the Right to Vote Committee to defend peoples' rights to vote and the election results. Help save the Progressive majority. For further info call 462-2192.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM: The following are current internship opportunities. Check for our gold announcements at the academic boards and colleges, or access your B account on the nearest terminal—help intern— or stop by Cooperative Education, 205 Central Services, ex. 2396, for more info.
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HUMANITIES: Good Times, News Journal Company, Newspaper Fund, Nat'l Gallery of Art, Albuquerque Journal, Minority Journalists, Monterey Life, L.A. Actors Theatre, John Michael Kohler Arts Center.
INFORMATION SEMINARS: Beginning Jan. 17 for...EOP/SAA Students, Performing Arts Students, Computer/Info. Science Students...those interested in Mini/Medi Corps. PLEASE CALL AHEAD FOR DATES, TIMES AND TO SIGN UP. SOME OF THESE ARE MANDATORY IF APPLYING FOR AN INTERNSHIP.

PHOTOGRAPHY ON SKIS AND SNOWSHOES: Univ. of Ca. Extension, Santa Cruz, announces a winter photography course "Highcountry Splendor: Photography on Skis and Snowshoes," to be held in Yosemite Feb. 3-5. Participants will photograph subjects while swishing through meadows on skis and tramping through a redwood grove on snowshoes in this unique winter weekend. While staying at the Yosemite Institute Crane Flat Lodge (6500'), the group will receive instruction on specialized techniques of winter photography through discussion and field work, led by photographers John Senser and Stuart Scofield and a naturalist from the Institute. Tuition is $165.00 (includes lodging, meals, skis and snowshoes). For more info, contact Adrienne Van Gelder, Univ. of Ca. Extension, Santa Cruz, CA 95064, (408) 429-2971.

ANOREXIA AND BULEMIA GROUP: This group is for students who want to help each other and themselves with these eating disorders, as well as change the stress that generates them. The goal of the group is to help members go beyond these disorders and enhance the quality of their lives. The group will meet Thurs. 9:15-10:30am in Rm. 229 of Cowell Health Center. The facilitator is Barbara B. Shipley, M.D.

CAREER PLANNING & PLACEMENT: Jan. and Feb. recruitment: CIS-March/June Graduates: Jan. 25, Zehntel, Jan. 31 Exelan; Feb. 8 Tandem Computers, Feb. 10 BNR, Feb. 13 Lockheed Missiles & Space Corp., Feb. 14 NCR (Torrey Pines & Scripps Ranch), Feb. 15 BCI, Feb. 16 Oracle Corp., Feb. 22 Microfocus, Feb. 23 Intel Corp, Feb. 28 Altos Computers, Feb. 29 Hewlett-Packard; March 1 Singer-Link; March 8 Apple Computer. Please sign up for recruiters at 1pm CIS eligibility meetings (Tues. thru Fri. in January). Interviews require: 1: Resume in advance of interviews to Diane Matus. 2: Copy of transcript & narrative evaluations that you can leave with the company. (Can be a copy). 3: Knowledge of company, its locations, and what you are interested in doing. 4: Proof of attendance at one recruitment eligibility meeting. For more company info contact Diane Matus at Career Planning and Placement.

ECOLOGY ACTION RECYCLING CENTER is hoping to make recycling more convenient and available by expanding its hours. Ecology Action will be open Wed. thru Sun., 10am to 4pm. The center, located at 1260 17th Ave. in Santa Cruz, now pays for newspapers as well as for aluminum cans. They also accept glass, cardboard, office paper, scrap metal, motor oil, paper egg cartons, folded paper bags and reuseable wine bottles. To arrange a presentation or for more information, call them between 10am-4pm, Wed. thru Sun. at 476-8094.

A SERIES OF "LIBERATION DINNERS" and forums on important dimensions of the worldwide struggle for liberation will begin on Thurs. evening, Jan. 26, at La Bahia Cafe, with an introductory overview by Wally Goldfrank, chairperson of Sociology on "The Worldwide Prospects for Liberation", accompanied by a Five Continents Dinner. The seven Thurs. evening events will be accompanied by special, low-priced ethnic or thematic dinners. The dinners will be served from 6-7pm, at a cost of $2.50, and will be followed by talks and discussion from 7-8pm.

SEARCHING FOR WEEKS INFO: The Santa Cruz County Historical Museum has scheduled an ex-

ANNOUNCEments

hibition of the works of architect William Henry Weeks (1864-1936) to open at the end of Jan. and continue thru March at The Octagon. In organizing the exhibition, the museum is seeking drawings, letters, photographs of buildings designed by the architect, persons who have known him and other information that will serve to define this man who left such an indelible architectural imprint on the Monterey Bay area. Those who have information or materials available for the exhibition are urged to contact the Santa Cruz County Historical Museum, (408) 425-2540.

FRIENDS OF THE EARTH, a non-profit environmental organization, and Western Mountaineering Outfitters are sponsoring a California Wildlife Evening at the Western Mountaineering Store, 931 Pacific Ave., Santa Cruz, on Tues., Jan. 24, at 7:30pm. The evening will feature a showing of the film, *Cry of the Condor*, which depicts the plight of one of North America's largest and rarest birds.

After the film, Friends of the Earth's Wildlife Programs Director, David Phillips, will discuss the film along with the status of condors and other endangered wildlife in California. A donation of $1.50 is requested for admission to the event. Refreshments will be served. For more info, contact Paul Bousquet at Western Mountaineering, (408) 429-6300.

FROM THE PRODUCERS OF *THE LAST EPIDEMIC*, two new films: *What About the Russians?*, and *In the Nuclear Shadow, What Can the Children Tell Us?* The films will be shown Wed. Jan. 25, 8pm at the Louden Nelson Center, 301 Center, Santa Cruz, admission $1.

A FREE YOGA CLASS FOR LARGE-SIZED PEOPLE begins Mon., Jan. 23, 7:30am at 1080 Emeline St., Santa Cruz, in the Health Center Auditorium. Each class lasts an hour, and the first section of this class will be eight weeks long. Please call Susan Dubin 423-3596 or Christiane O'Meara 475-7935 for reservations and direction.

THE SIERRA INSTITUTE/WILDERNESS STUDIES program of UC Extension is currently accepting applications for spring quarter, 1984. Spend your spring studying natural history and ecology while bakcpacking in western wildlands. A wilderness instructors' course will also be offered. Programs grant 15 units of credit and are located in Hawaii, Utah, and the Sierra Nevada. These programs have been very popular with UCSC students in the past and fill rapidly. For information, call the Sierra Institute at x2761.

SHOTOKAN KARATE Association meeting on Wed., 5-6:30pm, at the Martial Arts Studio, Field House East. Learn power, strength, and harmony in movement. Beginners, intermediate, advanced. Training primarily in Shotokan, though some training in aikido techniques as well. Other styles of martial arts certainly welcome. For more info, call Kenneth Nemire, 458-9830.

PROGRAM IN EXPERIMENTAL PSYCHOLOGY AND PSYCHOBIOLOGY COMMITTEE: Tentative Colloquium Series: Winter Quarter, 1984. Fri., Jan. 20, Stan Taylor. Topic to be announced. Fri., Jan. 27, Robert Post. Topic to be announced. Fri., Feb. 3, Carol L. Krumhamsl, "Perceptual Structures for Tonal Music." Fri., Feb. 10, James E. Cutting, "Multiple Sources of Information in the Optic Array". Fri., Feb. 17, Ken Nakayama, "Distinct Levels in the Processing of Visual Image Motion." Fri., Feb. 24, Stuart T. Klapp, "Can We Do Two Things at Once?" Fri., Mar. 9, Chris Tyler, Topic to be announced. 3:30pm, 499 Kerr Hall.

CHANGE OF MAJOR/COLLEGE/NAME: Jan. 31 is the last day to file a petition to be effective spring quarter. Office of the Registrar.

THE COMMUNITY SERVICE PROJECT COMMITTEE quarterly allocates $300 to $500 to student projects that directly benefit the Santa Cruz community. If you have a project in mind, come by the Campus Activities Office to pick up an application. For more info., contact Ellen Matsumoto at 429-2934. Application Deadline: Thurs., Jan. 26, 4pm.

CLASSIFIEDads

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UCSC graduate needs French tutor. Would like to meet off-campus in Soquel or Aptos 2 times per week; once evening & Saturday. Pilar 728-3405.

SUMMER JOB OPPORTUNITY FOR COUNSELORS, SPECIALISTS AND MAINTENANCE WORKERS AT CAMP KOMAROFF, CAMP FOR LIVING JUDAISM IN SOUTHERN CALIFORNIA. CALL JACK STEIN 429-8163.

Community Service Project: planting fruit and nut trees on campus and/or in city. Call 429-3020.

Need someone to translate short Polish article. Pay negotiable. Call 425-3592 or write Stevenson Box 514.

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FUNKY OLD CAR. This '64 Rambler station wagon is an American classic on the truest sense. Great for hauling, cruising, and attracting curious stares. Runs well too. $500 or b.o. Lisa 426-8137.

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Instruction

MAUDE MEEHAN is offering afternoon and evening workshops for women. Eight weeks, beginning Tuesday Jan. 31st. 7-10pm or Thursday, Feb. 2nd, 1-4pm. Limited enrollment. Call Maude at 476-6164 or Jill, 475-2318.

WRITING ABOUT OUR LIVES—Workshops for women and men who write or would like to, led by Elen Bass. Beginning Jan. 31 or Feb. 1. Call 462-5695.

CHINESE LANGUAGE CLASS beginning in February. Low rates. Call Barbara, 425-5939.

Guitar lessons wanted in exchange for Hebrew lessons. Call Shimon at 426-0617.

Personals

We met in Athens in the phone building. You were a psychology student and I was a puppeteer with a puppy. Will you write. Clayton Jevne. R.R.#1., Ponoka, Alberta, Canada, TOC 2HO."

WINKUS! HAPPY 25th BABY! I Love you madly! —Your sweet derwilikus flower.

Services

HOUSECLEANING: PROFESSIONAL, EFFICIENT, FRIENDLY. HELP SUPPORT A FORMER TEACHER. LOCAL REFERENCES AVAILABLE. CALL: RICHARD, 338-9493.

BIRD LOST. Grey Cockatiel, downtown S.C. $50 REWARD. Leave message for Terri, rm. 257. 423-8181.

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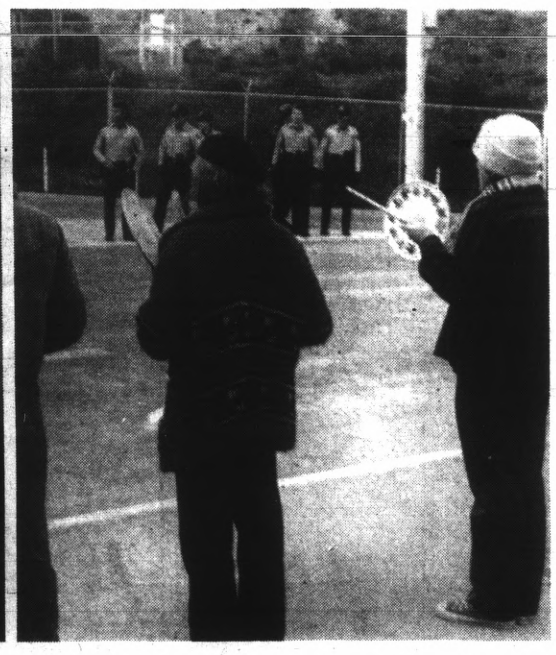

The demonstration at the Santa Cruz PG&E office was part of widespread actions that began last Friday in San Luis Obispo. The photographs to the left show a few of the 1000 people that gathered there last weekend to protest the operation of the Diablo Canyon nuclear power plant. The protesters have begun implementing the Peoples Emergency Response Plan that calls for on-going non-violent protests against the Nuclear Regulatory Commission licensing of PG&E's power plant.